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## STUDENTS 2007-2008

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Glee Mollan
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Beth ThompsonRobbins
Jack Thompson
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Nate Reyburn\*
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Ryan **D**w

### OC S IT, I

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Brendan Larrabee\*
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Seth Mason\*
Christopher McGuirk\*
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Larry Pinkerton
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Terrence Simmons

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Erik Diehl\*
Eric Donnelly\*
Brian Greene
Richard Gruenler\*
Elizabeth Harris\*
Jade Hecht\*
Marguerite Lykes\*
Erica Miao\*
Matthew Quinlan\*
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Rachel Elizabeth Rose
Christopher Storch\*
John Stothoff\*
Laura Wyeth\*

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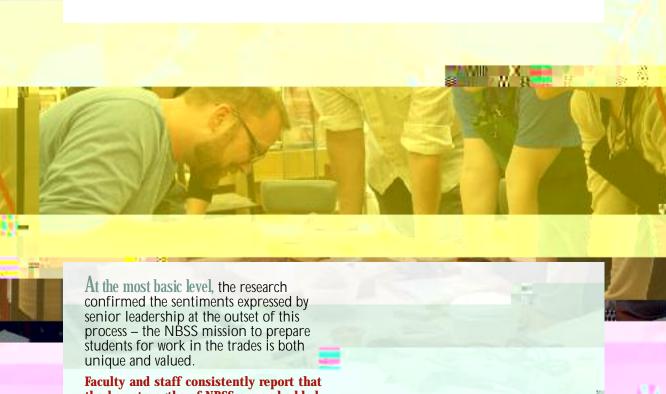
William Chubb III\*
Seth de Berry\*
Jacob Gonchar\*
Shawn Hansen\*
Xiaodan Liu\*
Kevin Luke\*

In recent years North Bennet Street School has invested a significant amount of time defining and confirming the mission and vision of the long-standing organization. The school's leadership is firmly convinced that the School continues to play a unique and important role by training students for careers in traditional trades that use hand skills. Through full-time programs and short term workshops, NBSS has significant reach, and the school is currently at capacity in a number of its programs. After a period of transition, the school has also begun to strengthen its internal management capacity and structure. At the same time, the school's North End facility is overcrowded and in many ways poorly suited to the school's needs. While NBSS has a satellite facility in Arlington that has provided some flexibility in terms of available space, it also complicates the operations and management of the school. These space constraints and operating challenges have caused the school to come to a plateau in its growth and development, prompting the school's leadership to call into question the future trajectory of the organization.

The following plan lays out the questions that were posed to explore these issues, the key research findings that emerged in relation to these questions, and a plan for the future that builds upon these findings and will enable NBSS to ensure ongoing vitality and quality in craft education.

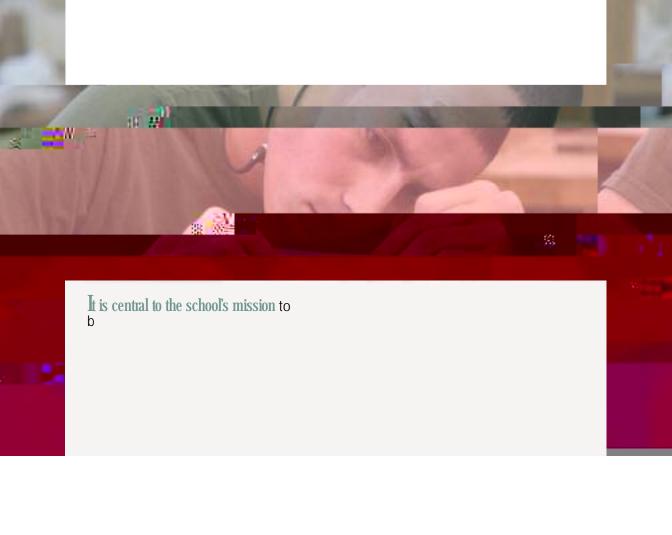
### **The Questions**

In July 2007, a Business Planning Committee was formed to examine matters relating to growth, accessibility and vitality. The Committee identified four primary questions to guide the research for the planning process: Q. What is the potential to improve or expand each of the various programs at the SIRhiMeMdJtVIEchknmlMeMdJtVIEcjhkmzdJsVffICIEchkmlMeMdJtVIEcjhkmzdJsVffICIEchkmlMeMdJtVIEcjhkmzdJsVffICIEchkmlMeMdJsVffTCIEchkmlMeMdSystatechtalechkmlMeMdSystatechtalechkmlMeMdSyst



Faculty and staff consistently report that the key strengths of NBSS are embedded in the school's unique character and traditions that emphasize quality and excellence in craftsmanship. There is unanimous agreement that the school's unwavering commitment to high quality craftsmanship and preparing students for work in traditional trade fields are what make the institution truly unique. The school's commitment to these values is evidenced in its emphasis on its selective admissions process, its high expectations of its students, and the dedication of a mature and talented student body.

Similarly, current NBSS students and alumni exhibit high levels of satisfaction across programs. The constituent survey revealed strong satisfaction levels for course instructors, course curriculum, the application and enrollment process, and the overall experience





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KONTO DE PLANTESE

Doris C. Freitag Stephen Friedlaender John F. Gifford, Jewelry '97, Furniture '01 Miguel Gómez-Ibáñez, Furniture '99 Nehemias Gorin

Foundation
Richard Grubman &
Caroline Mortimer

Brian Holt

Barbara R. Kapp

Wallace Kemp

L. Patton Kline Family Foundation, Inc.

Charles L. Kline, Furniture '05

Laura Kline & Michael Lazarus

Lazarus

Catherine C. Lastavica

Francis J. Lynch

Nancy L. Maull

Walter H. McDonald

Stephen J. Memishian

Mr. & Mrs. Preston R.

Miller, Jr.

Peter Nessen

Marie Oedel,

Bookbinding '02

Richard Oedel, Furniture '05

Lynn C. Osborn

Morgan Palmer

Finley Perry

Pomeroy & Co., Inc.

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Shawmut Design and Construction

**Sholley Foundation** 

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Lewis J. Surdam, Piano '80 (Piano)

Elizabeth Thomson

Anne Van Nostrand (Bookbinding)

Robert C. Weir

Jane Wilson

Norman & Rosita Winston Foundation, Inc.

"The Woods" Charitable Foundation

Furniture '03 Dennis McCarten, Violin '06 Judith B. McDonough William McGuffin, Piano '79 Gretchen A. Meyers, Carpentry '01 Daniel Michaels, Carpentry '98 Nina Moore-Howell, Jewelry '94 Robert V. Mullen, Nils A. Ohlson, Furniture '85 Elissa O'Loughlin Patrick O'Shaughnessy, Carpentry '06 Sonja Piilgaard Reid, Bookbinding '98 Jack L. Renner (Piano) Ira Richer, Furniture '02 Deborah L. Rossi, Bookbinding '02 Catherine Saines Rebecca Searls Nicki Skipper, Piano '93 Craig Smith, Preservation Carpentry '98 Barbara St. Clare Post Josene M. Steinberg, in honor of Burton Harris, Furniture '97 Michelle Stranges, Piano '94 Molly Sturges, Piano '00 Donald J. Sutkus, Furniture '04 Jane A. Swanson, Furniture '93 John Toto, Carpentry '06 Salvatore Ursino Ruth Van Dine, Piano '00 David H. Wellington, Furniture '98 Leslie Wills, Furniture '04 Dr. & Mrs. Bertil Wolf John V. Yore, Piano '03 Peter Yozell

Brian Yurewicz,

Preservation Carpegyal&I\$IT]F-\$uT]F-\$1

Thomas S. McAndrews,

North Bennet Street School Treasurer's Report August 1, 2007 - July 31, 2008

Ladies and Gentlemen:

I am pleased to present the Treasurer's Report for the North Bennet Street School for the fiscal year beginning on August 1, 2007 and ending on July 31, 2008.

The School closed the fiscal year with net assets of \$4,500,403, which represents a 5.1% increase over the prior year. This p



North Bennet Street School Statement of Activities For the Years Ended July 31, 20 Pop-Up Extravaganza\*

Suitcase Full of Pop-Up Books\*



Copperplate Script\*

Introduction to Calligraphy (2)

Introduction to Marbling\*

Manuscript Gilding & Illumination (2)



Historic Timber Framing

Platform Framing

Window Sash Restoration

#### E E R

The Art of Mokume Gane Patterning\*

Bezel Making & Setting for Faceted Stones

Exploring the Ring\*

Fun

Kevin Mack CFM '08 Nicholas Maraldo CFM '07 Dennis J. McCarten VMR '06 Jonathan McLean CFM '92 Peter Michelinie CFM 60% Amanda Nelsen BB '07 Adam O'Donnell JMR '05 Richard Oedel CFM '04 Ford B. Ogden PC '94 James Reid-Cunningham BB '90 Emily Scott JMR '07 Dean Stillings CFM '97 Matt Wajda CFM '00 Sarah West JMR '97

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Kevin Ainsworth CFM '09

Joseph Balboni JMR '08 David Benetello CFM '08

Brian Boyd CFM '08 Rebecca Caswell BB '09

Eli Cleveland CFM '09

Jade Drakes JMR '08

John Ewart CFM '08

Monica Feeney BB '08

Aude Gabory BB '09

Andrew Glenn CFM '08

Saedis Bauer

Halldorsdottir JMR '09

Yumiko Harris BB '08

Sarah Johnston-French BB '09

Justin Keegan CFM '09

Gayle Koyanagi JMR '09

Keith McIntosh CFM '08

Michelle Mercaldo JMR '09

Glee M. Mollan JMR '09 Jean-Pierre Parnas CFM '08

Elizabeth Rideout BB '08

Kaylie Anne Rosborough JMR '09

Erika Safran VMR '09 Katie Smith BB '09 Michael Sprague JMR

'09
Christoph Streubert
CFM '09

Christina Q. Thomas BB '08

Jack Thompson JMR '09 Paul Trombly VMR '09 Bridget Walsh JMR '09

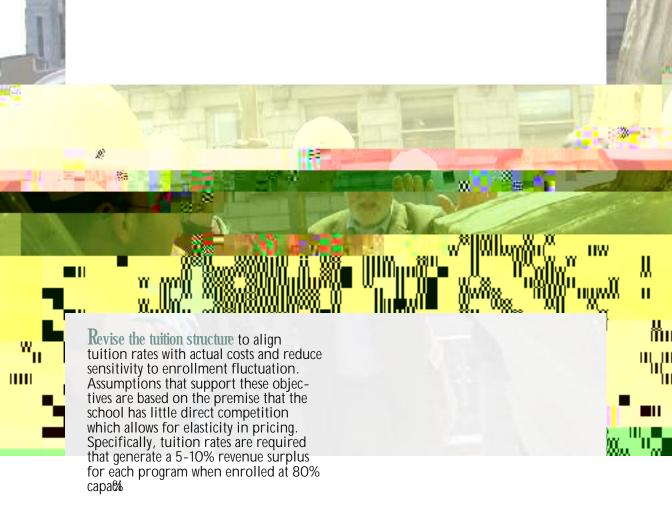
Katherine Westermann BB '09

Wendy Withrow BB '08



While satisfaction levels are high and there appears to be demand in the marketplace, admissions trends suggest stagnant or declining application and enrollment levels in a number of full time programs. The unique apprr

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## GIFTS & SUPPORT

ATC I IFTS
Firestone & Parson

Firestone & Parson Pioneer Investments

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In Memory of Harold Caro and In honor of his wife Judy Brown Caro

Anita Bender & Geroge Abrams

Barbara Starr Wolf

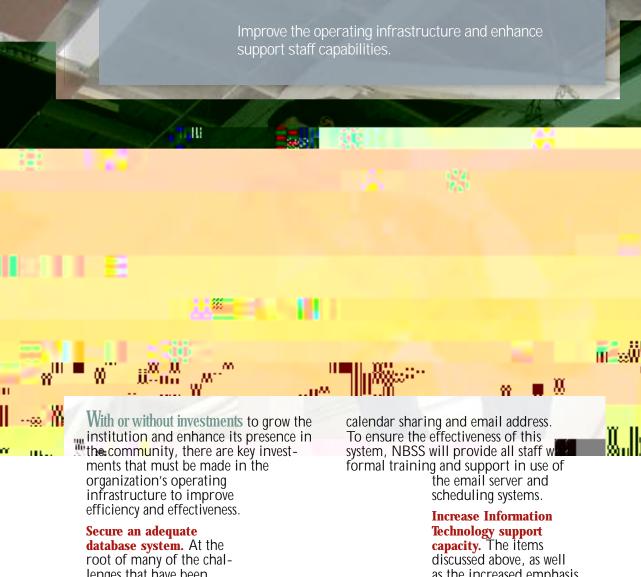
In Memory of Clayton Ecke Robert & Joanna Ecke

In Memory of Harold Ionson, to the Harold Richard & Marie Oedel
Osborn Studio +
Pasek Corportaion
Adrienne N. Rabkin
Racine Iron & Wire Works
Mark Richey Woodworking
Mr. & Mrs. S. Parkman
Shaw
S + H Construction, Inc.
Laura & Bill Shucart
South Shore Mill Work
M. Steinert & Sons
Arthur & Jeannette
Taylor
Jane & James Wilson



(\$500)

Ann Beha Architects Albert & Donna Bangert Jeannie & Henry Becton James Bertram **Boston Gems** William M. Braucher Fenton J. Burke Richard Cheek Daniel S. Cheever, Jr. & Susan Stasiowski Meredith & Eugene Clapp D2 Piano Movers Fine Woodworking Nicholas & Paula Gleysteen Frederick Goldstein Kimo Griggs Architects, Inc. Highland Hardwoods Emily & Frank Hunnewell Barbara Kapp & Paul Mitarachi Wallace & Barbara Kemp Long Wharf Investors Nancy Maull Mr. & Mrs. Paul F. McDonough, Jr. Peter & Beatrice Nessen Fred & Christine Parson Chrish na



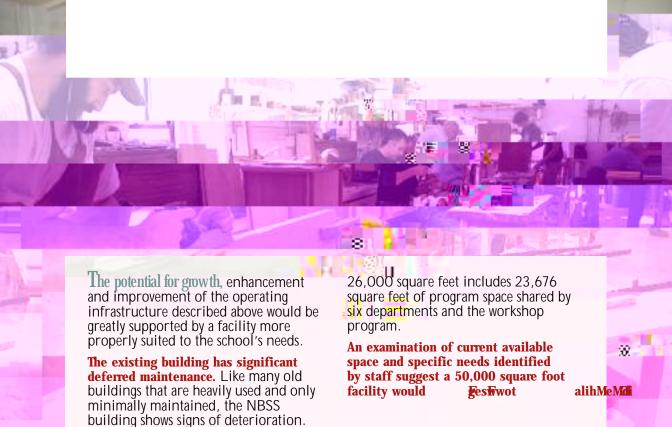
Secure an adequate database system. At the root of many of the challenges that have been identified in the school is the lack of a database system that allows administrators to monitor trends on an ongoing basis program trends and marketing investments. NBSS will continue to work with TDC in order to refine the organization's understanding of its precise database needs and purchase and install a new system.

Improve internal communication capabilities. To address identified issues with internal communication, NBSS will pursue a cultural shift towards increased electronic communication and scheduling. NBSS will equip all staff with a standardized email server,

Increase Information
Technology support
capacity. The items
discussed above, as well
as the increased emphasis
on web-based marketing
strategies, will require
increased IT support
capacity. NBSS will
evaluate the costs associ-

ated with hiring an internal IT support person or contracting with a consultant to meet these needs. The financial model calls for significant increases in funding for annual IT support.

Increase administrative support capacity.
Increased administrative support
capacity will allow full time program
instructors to dedicate
additional time to crucial
program development.
In FY10, NBSS will hire
a full time administrative
assistant to support full
time and workshop
program staff.



**Faculty and staff recognize** the need to seek alternative facility options. Staff believes that the lack of sufficient space inhibits current operations and offers no opportunity for growth. The Arlington satellite site that was acquired to alleviate space constraints and currently houses the Carpentry and Preservation Carpentry programs has created a disjointed organizational structure with a diminished sense of community. There is a belief that a new or renovated facility could improve the quality and usability of the space as well as increase the sense of community, thereby raising the overall quality of the NBSS experience.

Staff report facility issues related to heating and ventilation, roofing, and other structural concerns. In 1997 deferred maintenance costs were

estimated at \$900,000, which is equal to approximately \$1.4 million in

2008.

Currently, NBSS operates in a total of approximately 45,000 gross square feet, including 35,000 square feet at the North End facility and 10,000 square feet in Arlington. At the Arlington site, Preservation Carpentry is allocated approximately 70% of the space (or 7,000 square feet) and Carpentry is allocated the remaining 30% (or 3,000 square feet). In the North End, the total

The identified potential for growth and enhancement of NBSS programming and the inadequate state of the current facility suggest that securing an improved facility - under the right conditions - would greatly support the ability of the school to carry out its work into the future.

**Evaluate alternative facility options.** 

As a preferred option, NBSS will pursue a new facility. Over the next 18 to 36 months, NBSS will continue the work already underway, evaluating potential facility options. The school seeks a space to consolidate operations that are currently on two sites that has no more than 60,000 square feet, an open floor plan, and which will require minimal build-out to be suitable for NBSS operations.

#### The advantages to this preferred option:

- The move would not have to disrupt full time programming;
- The school would be consolidated at one site;
- The layout would be reflective of the school's needs;
- Additional space would provide opportunity to expand and test strategic priorities; and
- Elimination of rental costs could increase contribution to overhead from the Preservation Carpentry and Carpentry programs.

Raise capital to support investments in a new or renovated facility. During this period of exploration, NBSS will need to demonstrate the ability to fund maintenance reserves at a rate of approximately \$292,000 per year, based upon an \$8.75M estimated value of the existing facility depreciated over 30 years. The capital investments that would be required to move to a 50,000 square foot space are estimated to total between \$12.5 million to \$15 million. This pro-

jection assumes that the building would be acquired for a nominal rate and that build-out would cost between \$250 and \$300 per square foot, inclusive of hard costs, soft costs and fees.

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# STAFF & FACULTY

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Miguel Gómez-Ibáñez Executive Di

