



NORTH
TENN. I.
C L
AN EDITORIAL M



ADVANCED PIANO TECHNOLOGY STUDENTS WORK ON THE FINISH OF A GRAND PIANO.

The mission of North Bennet Street School is to train students for careers in traditional trades that use hand skills, in concert with evolving technology, to preserve and advance craft traditions and to promote greater appreciation of craftsmanship.

BOARD OF DIRECTORS

cf '05 Chair
 Vice Chair
 Treasurer
 Clerk

jm '06
 bb '97

jm '97, cf '01

pa '80

cf '97
 bb '88

jm '00

OVERSEERS

ca '83

ca '05

cf '99 President

cf '03

cf '00

bb '11

pc '02

cf '07

cf '97



Dear Friends and Alumni,

I am pleased to report North Bennet Street School enjoyed another successful year. The year was marked by record high enrollment, the purchase of a new building for the school and the extraordinary support of the extended NBSS community. For the first time since the school was founded in 1881, the school will move to a new facility. The new home on North Street, just five blocks from the North Bennet Street location, is perfectly suited to the school's needs and provides 65,000 square feet of industrial space. For the first time in years, all eight programs will reunite in one facility in September 2013.

The purchase of the North Street facility from the City of Boston was made possible through the engagement and efforts of dozens of individuals and institutions under the leadership, guidance and support of the school's Board of Directors.

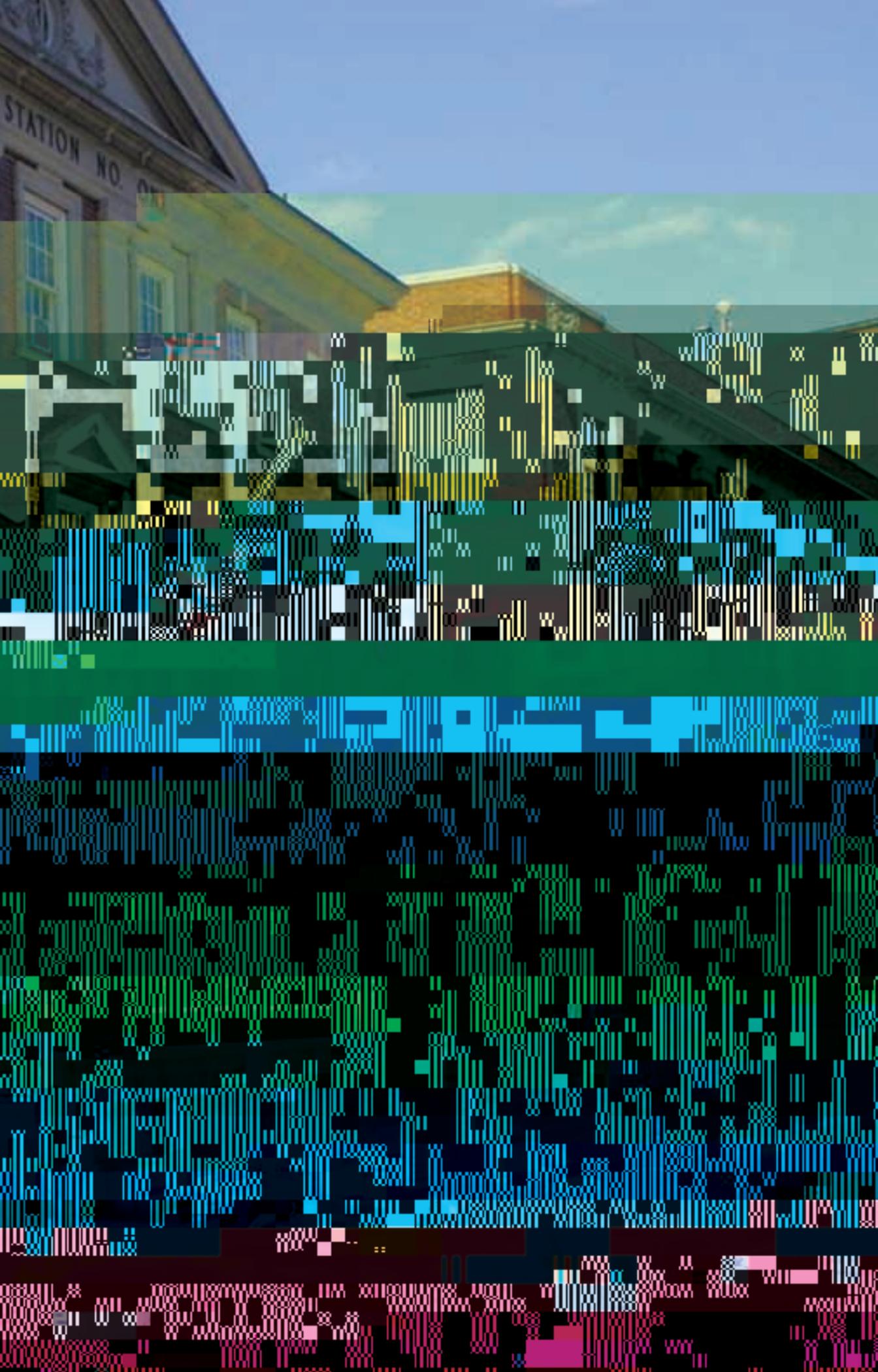
This Annual Report seeks to document this historic moment for the school. Details of the extraordinary collaboration among individuals representing both public and private organizations are outlined, as are the reflections of faculty and staff members who have spent decades working in the current building. Also included is a special thank-you to the individuals and foundations that provide critical financial support and expand the school's reach into the local, regional and national educational and cultural communities.

When faculty and staff members who have worked at the school more than ten years were asked how the students and neighborhood has changed during their tenure, the response was an overwhelming support of the school's expansion of the NBSS community.

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Both the planning and the logistics of the move would be impossible without the commitment and hard work of faculty and staff members who are tireless in their support of the school and the students. That enrollment was the highest on record and employment and graduation rates remain strong during this transition is a testament to the staff and faculty members' focus on the students' learning experience and success.





On May 9, 2012, North Bennet Street School received word that the school's offer for the City of Boston surplus property on North Street was being submitted for a vote of approval by the Public Facilities Commission.

Confirmation of the vote was received on May 14. The confirmation meant that NBSS would be able to stay in the North End and move to a facility that meets its needs. It marked an historic moment for the school.

The May decision was the result of several years of research and planning led by NBSS staff members and members of the Board of Directors and informed by North End and other civic leaders.

Throughout its history, NBSS has evolved to meet the needs of the communities it serves. The school has remained a strong and viable institution because it values its role as a member of a wider community of public and private institutions committed to nurturing individuals and society. The story of NBSS is a story of connections, relationships and services formed on new meaning and relevance.

NEIGHBORHOOD PRIDE

Boston's North End is known as a proud neighborhood that values its heritage and defends its unique culture. NBSS has been a significant part of the neighborhood for 131 years as an educational and social service institution. Local residents and business owners praise the school and are proud of its heritage. The school won a good-neighbor award in 2010 from the North End Waterfront Residents Association.

The tight urban fabric of the North End, the lack of open space to develop and the scarcity of existing buildings that could be repurposed as public schools made the solution to the John Eliot K-8 School expansion as challenging as the desire on NBSS to stay in the North End in a facility that meets educational needs. Once the possibility of moving NBSS to North Street and using the long-time home of NBSS to expand the local public school was explored, it became apparent that it was a win-win situation for all.

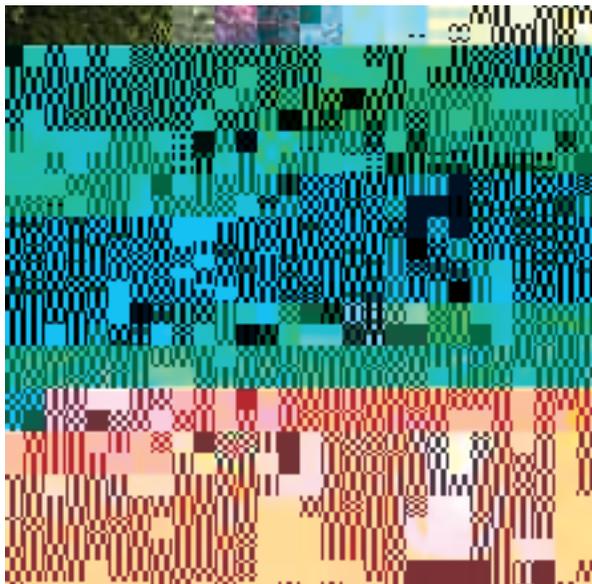
When it was time to look for a new facility, staying in the North End was one of the criteria for an ideal location. When the North Street properties were being explored, it was discovered that the building was occupied by furniture makers in the early 1900s and that many of the employees of the municipal printing plant that most recently operated on the site were likely trained at the successful vocational training program for printers.

The challenges of moving and renovating both the current NBSS buildings and the North Street buildings are myriad and the process is complex and interdependent. The strong working relationship between NBSS and the John Eliot K-8 School and the desire among neighborhood residents, business owners, parents of John Eliot K-8 School students, and city and school administrators for a successful

NBSS president Miguel Gómez-Ibáñez meets regularly with neighborhood groups to discuss the move and talk about the school. "As I have become a more public presence by attending community meetings," Miguel notes, "people greet me on the street and invariably express their support for the school and the move to North Street. As the project developed, and especially during the public bidding phase when no one knew what would happen, I received universal expressions of support. 'Good luck, I hope NBSS gets it' was a common response."

THE EDUCATION CONNECTION

Key to the success of the move to North Street is the convergence of needs between NBSS and the John Eliot K-8 School, the neighborhood public school. John Eliot K-8 School students first received instruction at 39 North Bennet Street in 1883 when students walked the half-block to NBSS for





outcome have created a can-do culture of magnanimity and cooperation.

THE VALUE TO THE CITY

In recognition of North Bennet Street School's 125th anniversary of its incorporation, Mayor Thomas M. Menino declared May 17-23, 2010 North Bennet Street School Week. The proclamation was made in recognition of NBSS's long history of serving the citizens of Boston and its role in shaping both the North End and education in the city. Mayor Menino is well known as a neighborhood mayor, one who values and celebrates Boston's rich neighborhoods and understands the role educational and cultural institutions play in the vibrancy of the city.

When NBSS began exploring the possibility of a move to North Street, both elected city leaders and appointed city administrators were helpful in providing the information the school needed to evaluate the feasibility of the move. Once the public bidding process was completed and the NBSS bid was approved, the support for the project was clear.



TRACI WALKER GRIFFITH, PRINCIPAL,
JOHN ELIOT SCHOOL



A FIRST YEAR STUDENT
TUNING A PIANO IN THE
TILESTON BUILDING.



THE FOURTH FLOOR CABINET AND FURNITURE MAKING MACHINE ROOM.



david betts

DAVID FIRST CAME TO NBSS AS A STUDENT IN THE PIANO DEPARTMENT. HE GRADUATED IN 1978 AND BEGAN TEACHING PART TIME WITH BILL GARLICK IN THE FALL OF 1980. HE BECAME HEAD OF THE PIANO DEPARTMENT IN 1991.

Was advanced piano always in this room on the second floor?
 In the 1970s the room was an auditorium and the piano department was primarily in the Tileston building. The piano program grew from 12 to 24 students in the '70s and Bill Garlick was constantly looking for places to put pianos. Over time, the piano department acquired two workshops on the second floor but it was not until the 1980s, when the after-school program was moved to the community center that advanced piano moved to the current location. The bigger space made it possible to fully rebuild and restore grand and upright pianos.



lillian digiorgio

LILLIAN CELEBRATED 40 YEARS WITH THE SCHOOL IN 2018, SHE STARTED AS A RECEPTIONIST IN 1978 AND HAS WORKED BOTH AT THE FRONT DESK AND IN THE ADMISSIONS OFFICE DURING HER 40 YEARS WITH THE SCHOOL.

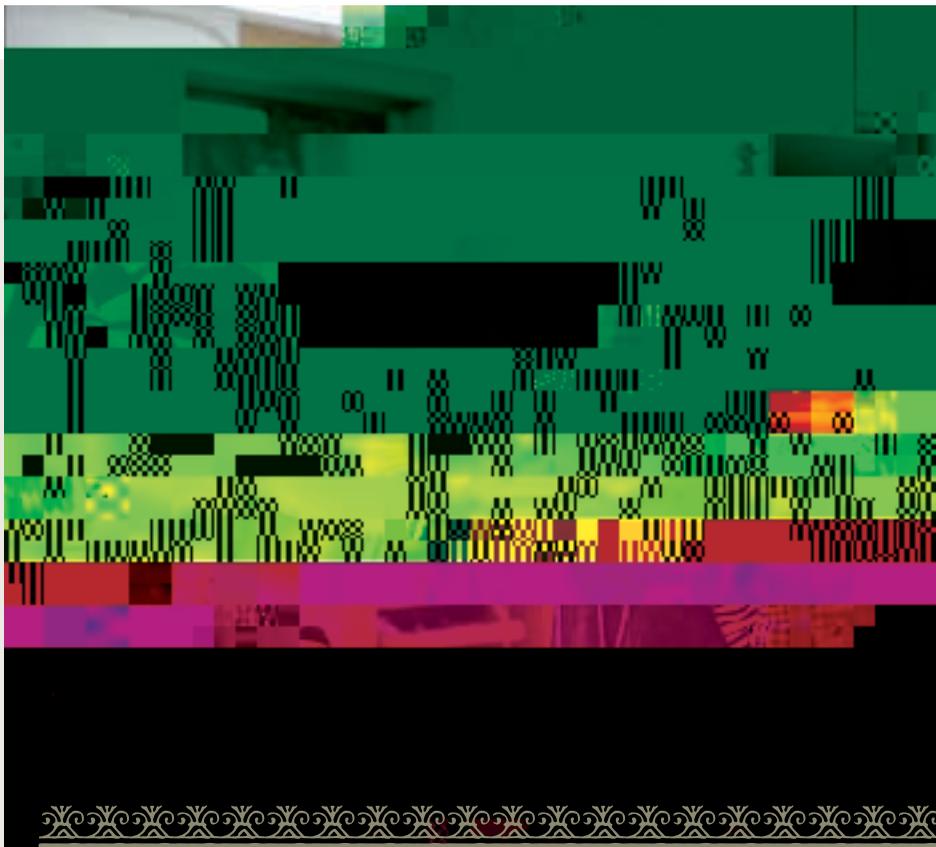
What is your favorite memory?
 Getting to know a new group of students every year is the highlight of working here. Because of my role, I get to know them all. I've seen hundreds of students come through the school and it is wonderful to see them graduate. As for specific memories, I remember a Thanksgiving party that the parents of the preschool students hosted for NBSS staff in the late 1980s. I also have a very fond memory of dancing the jitterbug with Walter McDonald at a holiday party.



lance patterson

LANCE WAS A STUDENT IN THE CABINET AND FURNITURE MAKING PROGRAM WHEN GEORGE FULLERTON WAS THE INSTRUCTOR. LANCE GRADUATED IN 1978 AND BEGAN TEACHING PART TIME LATER THAT YEAR.

What will you miss about the current building?
 Most of what I miss is already gone. I remember when the walls in the first semester bench room were painted to look like drapery. The room was originally used as George Fullerton's work space and at one time there was also a piano back there. But what I miss most are some of the people who worked here — Tim Williams, Bill Garlick, Dan Haferman, Walter McDonald and many more. Being at North Bennet Street School for so many years means I've seen lots of changes. The one constant is the coming and going of talented and memorable students.



FOCUS AND CONCENTRATION IN THE JEWELRY MAKING AND REPAIR BENCH ROOM.

North Bennet Street School Statement of Activities

For the year ending July 31, 2012

On behalf of the Finance Committee of the Board of Directors, I am pleased to present the Treasurer's Report for fiscal year 2012.

The school had a solid year with revenues of \$9,739,596 and expenses of \$4,317,318. In comparison to fiscal year 2011, revenues increased by 110% while expenses rose by 8.33%.

As a result of strong revenue and careful control of expenses, the school added \$5,422,278 to its net assets, bringing the total to \$11,720,299.

The budget for school-funded financial assistance grew by 20%, which made it possible for students to benefit from an increase in the number and size of scholarships offered by the school.

Contributions, both restricted and unrestricted, exceeded \$5,900,000. The higher than typical amount reflects the school's progress in establishing the capital campaign to purchase and renovate the North Street buildings. The Board again expresses its admiration for the school's administration and faculty in helping to maintain the school's financial stability and planning for the capital campaign and the move to North Street.

peter h. talbot
Treasurer



REVENUES	JULY 31, 2012	JULY 31, 2011	%CHANGE
Tuition and fees	\$3,280,025	\$3,008,874	8.98%
Contributions, gifts and grants	5,917,252	1,015,990*	480.30
Project and instrument revenue	210,206	105,898	98.50
Special events revenue, net of expenses of \$21,985,015		(2,222)*	-32570
Investment income	69,831	76,129	-8.27
Gain (loss) on investments	184,439	354,903	-48.03
Gain (loss) on sale of fixed assets	(14,288)	(1,085)	31.61
Insurance reimbursement	–	9,986	-100.00
Other	12,740	14,992	-15.02
Store sales, net of cost of sales of \$113,334	61,516	50,105	22.77
Total Revenues	\$9,739,596	\$4,638,270	109.98%

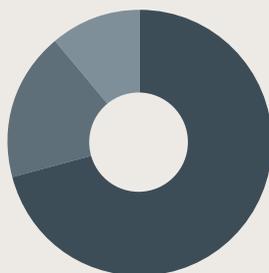
EXPENSES

Program expenses	\$3,061,600	\$2,851,016	7.37%
General and administrative	784,111	800,354	-2.03%
Fundraising and development	472,047	334,035*	41.32%
Total Expenses	\$4,317,758	\$3,985,405	8.33%

NET ASSETS

Change in net assets	\$5,422,278	\$652,865	730.54%
Net assets at beginning of year	6,298,021	5,645,156	
Net assets at end of year	\$11,720,299	\$6,298,021	86.09%

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REVENUES FY 2012

- 33.67% TUITION & FEES
- 60.75% CONTRIBUTIONS, GIFTS AND GRANTS
- 2.16% PROJECT AND INSTRUMENT REVENUE
- 0.05% SPECIAL EVENTS REVENUE, NET OF EXPENSES
- .72% INVESTMENT INCOME
- 1.89% GAIN (LOSS) ON INVESTMENTS
- 0.13% OTHER
- .63% STORE SALES, NET OF COST OF SALES

EXPENSES FY 2012

- 70.91% PROGRAM EXPENSES
- 18.16% GENERAL AND ADMINISTRATIVE
- 10.93% FUNDRAISING AND DEVELOPMENT



NBSS SUPPORTERS AT THE ANNUAL EVENING OF TRADITIONAL CRAFT, MAY

Running a small higher-education institution in 2012 is not easy. The sluggish economy and world-wide financial instability make every individual's decision to invest in education a difficult one.

Keeping tuition in check, providing increasing levels of scholarship aid and running an extremely efficient operation are critical. NBSS is fortunate in that it has increased enrollment, enriched programs and enlarged scholarship aid over the past year. The school is running efficiently and has been able, over the past few years, to put money in reserve in anticipation of the costs of a new facility.

The financial stability and growth are made possible in part by the generosity of individuals and foundations. A growing group of committed individual donors and Partners in Craft companies provide support through the Annual Fund, the Annual Evening of Traditional Craft and the Under One Roof capital campaign. Individuals and companies donate to the school because they believe in its mission and, because the school is small and nimble, donations provide tangible results quickly. Through the school's events and exhibits,

donors meet students and hear first-hand how important the NBSS experience has been for them.

North Bennet Street School alumni are increasingly contributing to NBSS. In 2012, a generous \$10,000 grant from the William R. Fenoglio Foundation challenged NBSS alumni by matching alumni gifts dollar for dollar. Alumni quickly rose to meet the challenge and raised a total of \$20,000 in four months.

In addition to individuals, grants from foundations provide funds to jump-start initiatives and provide scholarship support. Foundations whose missions

resonate with the mission of North Bennet Street School fund education initiatives, support workforce development, invest in the cultural vibrancy of communities and sustain craft traditions.

This year, critical support from several foundations provided the funds for the feasibility study for the North Street building project and the purchase of the buildings from the city. Our relationship to like-minded philanthropic individuals and institutions is invaluable and extends beyond the critical financial support by connecting the school to a larger community of civic and cultural institutions.

annual support

LEGACY PATRON (\$10,000+)

jm '97, cf '01

cf '05

PAULINE AGASSIZ
SHAW SOCIETY
(\$1,000-\$9,999)

bb '11
pc '02

scholarships

%RRNELQGLQJ 6FKRODUVKLS

bb '88

-HZHOU\ 0DNLQJ 6FKRODUVKLS

-RVHSK 1HZPDQ 6FKRODUVKLS)XQG

3DWW\ 0XUSK\ 6FKRODUVKLS)XQG

:DOWHU 0F'RQDOG 6FKRODUVKLS)XQG

cf '99

pc '94

jm '97

cf '13

bb '12

ANNUAL EVENING OF
TRADITIONAL CRAFT
"HOW DO YOU DO THAT?"
DEMONSTRATORS

pa '12

cf '12

cf '90

vm '03

lk '05

jm '13

bb '12

pc '12

vm '14

bb '12

bb'12

students

BOOKBINDING

CABINET & FURNITURE
MAKING

instructors

BOOKBINDING

bb '99

Department Head

bb '95

CABINET & FURNITURE MAKING

cf '94

Department Head

cf '90

cf '81

cf '79

CARPENTRY

ca '06

JEWELRY MAKING

jm '91

Department Head

jm '03

jm '03

LOCKSMITHING

Department Head

lk '05

PIANO TECHNOLOGY

pa '72

Department Head

pa '93

pa '81

pa '83

PRESERVATION CARPENTRY

pc '04

pc '99

Department Head

VIOLIN MAKING & REPAIR

Department Head

advisors

BOOKBINDING

vm '89

cf '88

bb '90

CARPENTRY

ca '83

ca '93

pc '97

CABINET & FURNITURE MAKING

cf '94

cf '84

cf '88

* U H J 3 R U À G R cf '89

cf '74

JEWELRY MAKING

jm '97, cf '01

jm '00

jm '07

LOCKSMITHING

lk '87

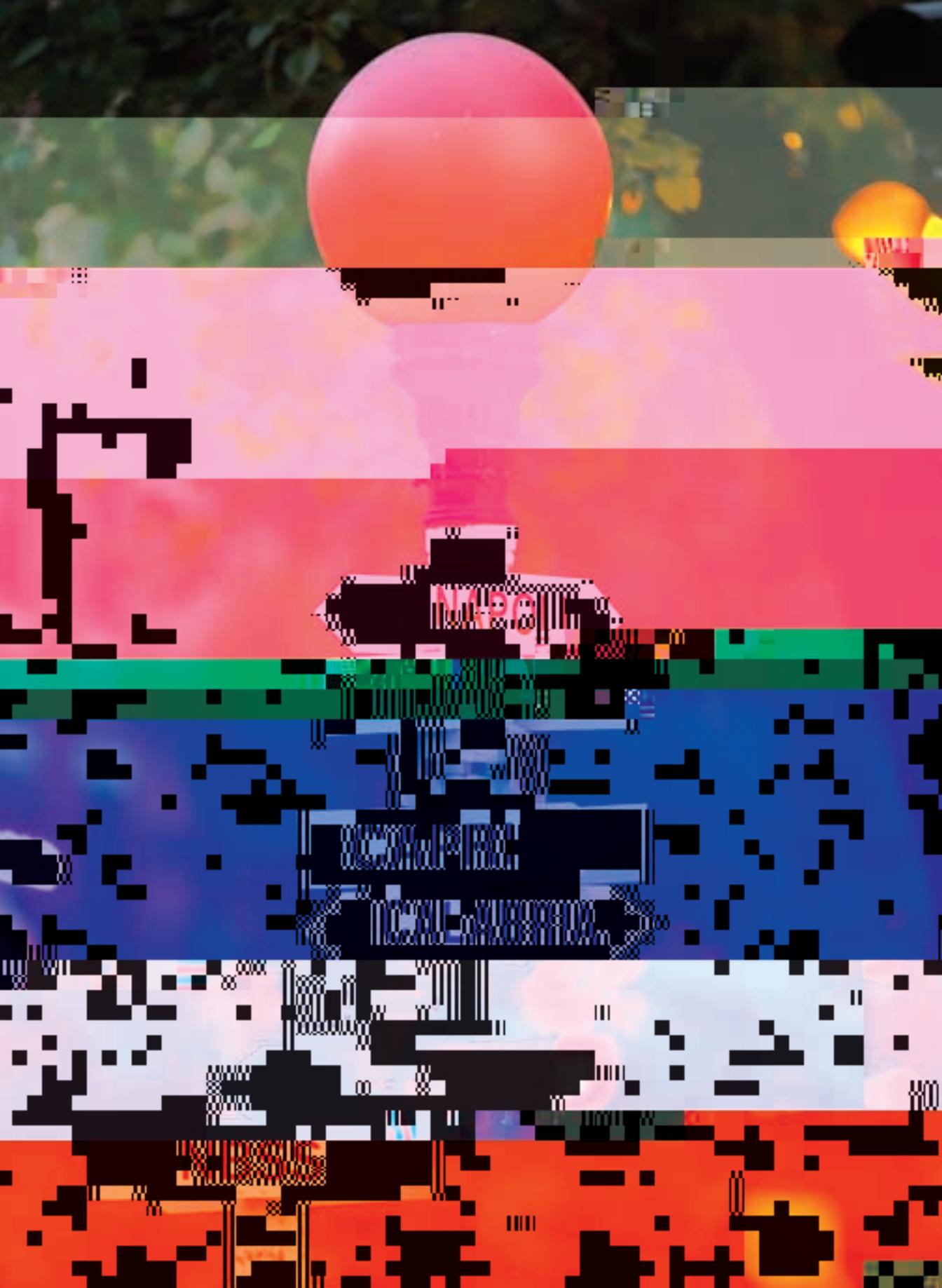
PIANO TECHNOLOGY

pt '76

pa '80

PRESERVATION CARPENTRY

VIOLIN MAKING & REPAIR



PHOTOGRAPHY

Cover ROMANA VYSATOVA

Pages 2, 3, 8, 9, 10, 11, 12, 14, 17, 21

Back cover FEATHER MCGRATH

Page 1 BILL BRETT

Page 23 PETER VANDERWARKER

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