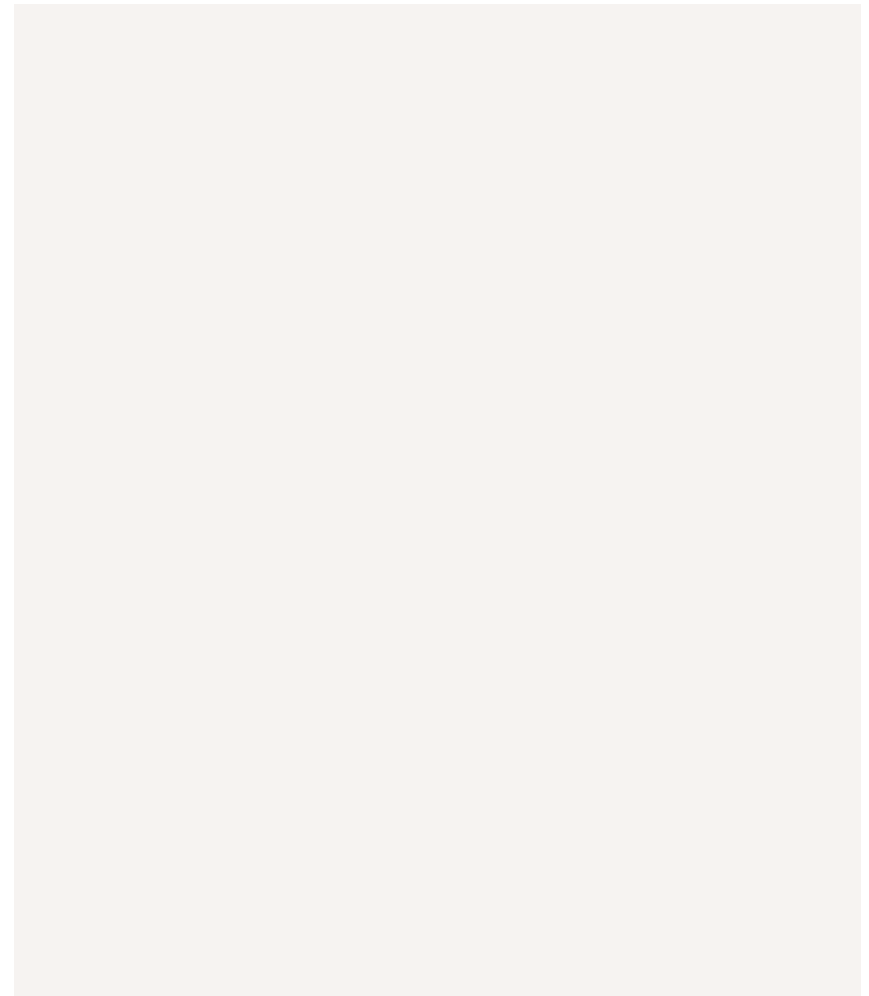







People come to NBSS to work, to teach and to learn. Some are 'born to make,' they know when they are young that they want to work with their hands. Some come after a successful career, ready to begin again and pursue new and different skills and some come by circuitous path after trying other careers or training that wasn't the right fit. Staff and faculty arrive by chance or design. In either case, most stay much longer than they intended, drawn into the meaningful mission and engaging work that happens here. This annual

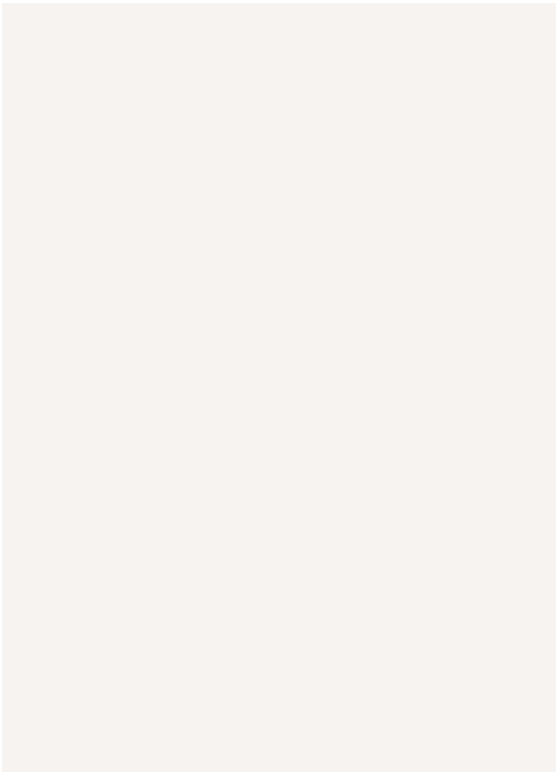
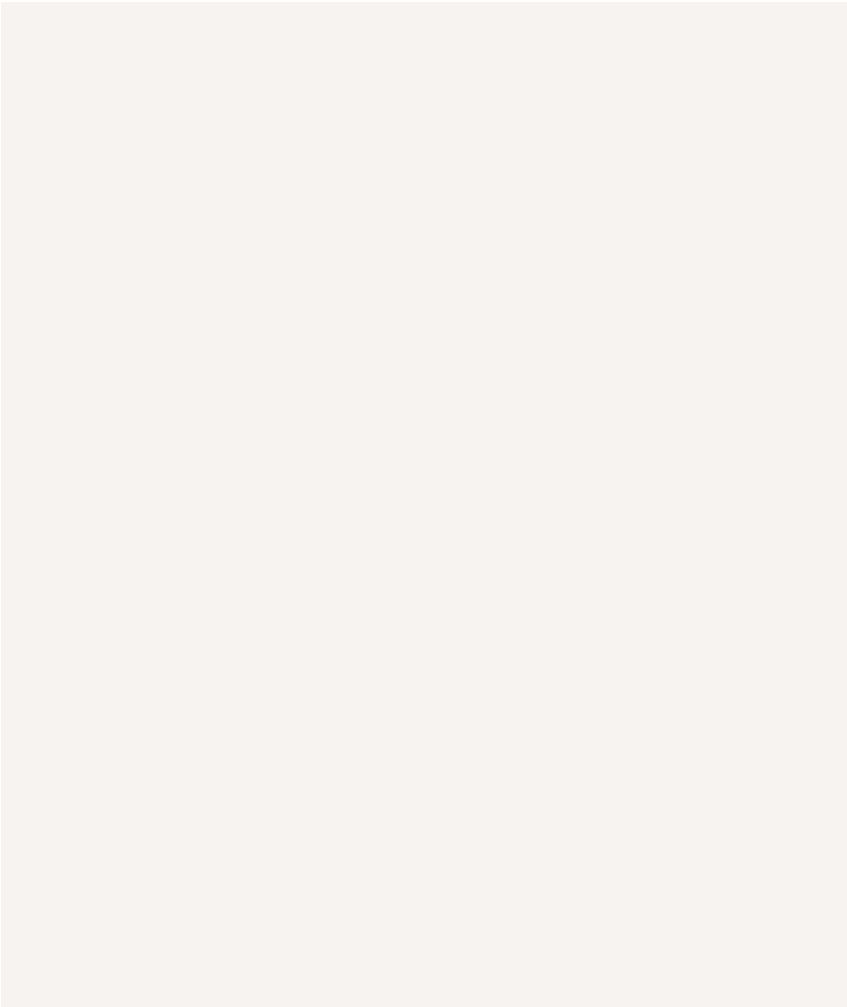


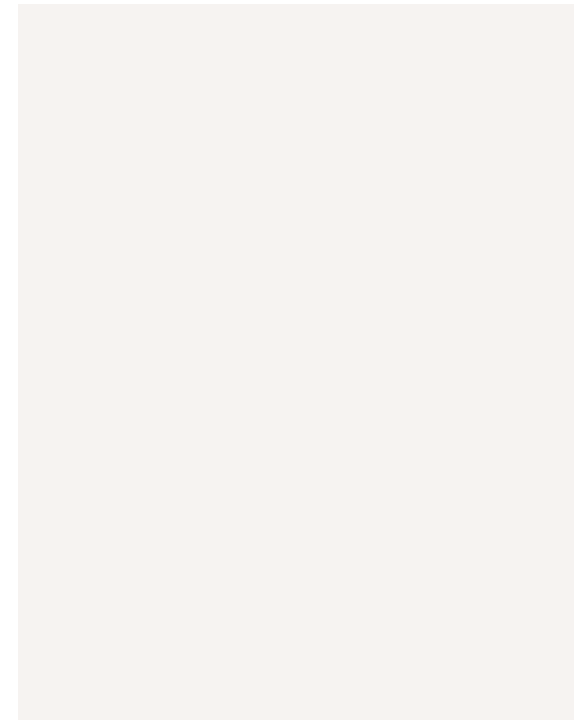
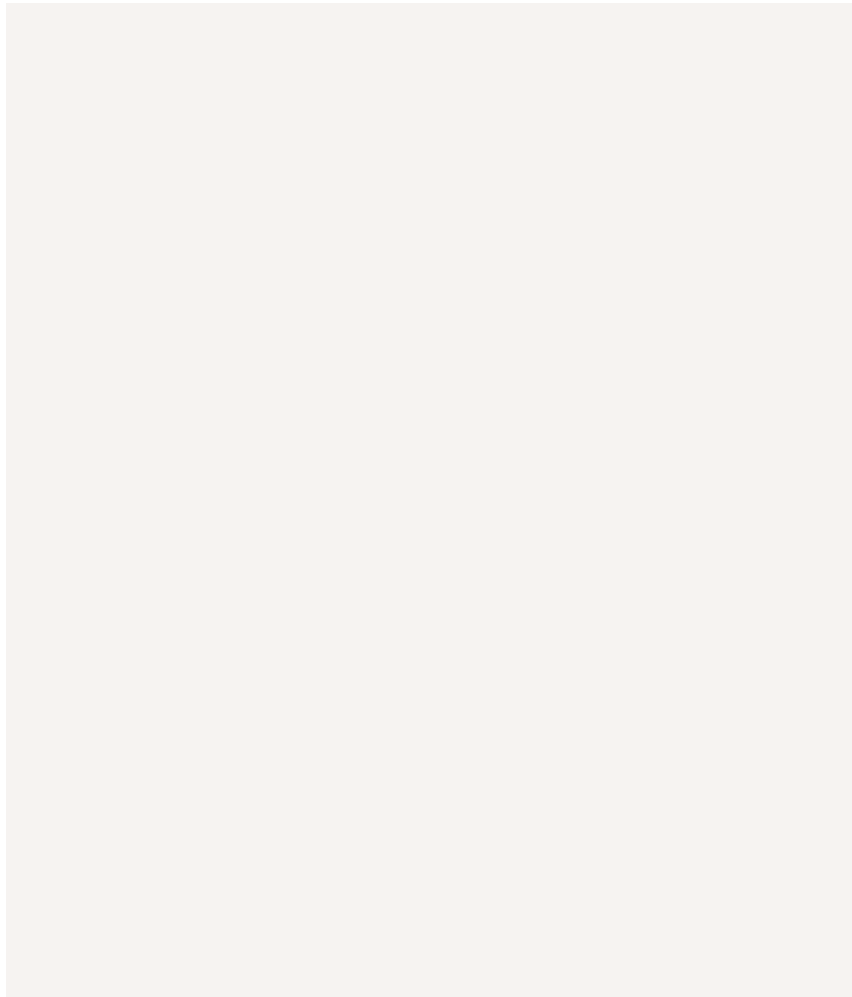


TALL AND STRIKING,



BORN IN TORONTO, Katie fell in love with bookbinding when she was studying graphic design at the Ontario College of Art & Design. She never looked





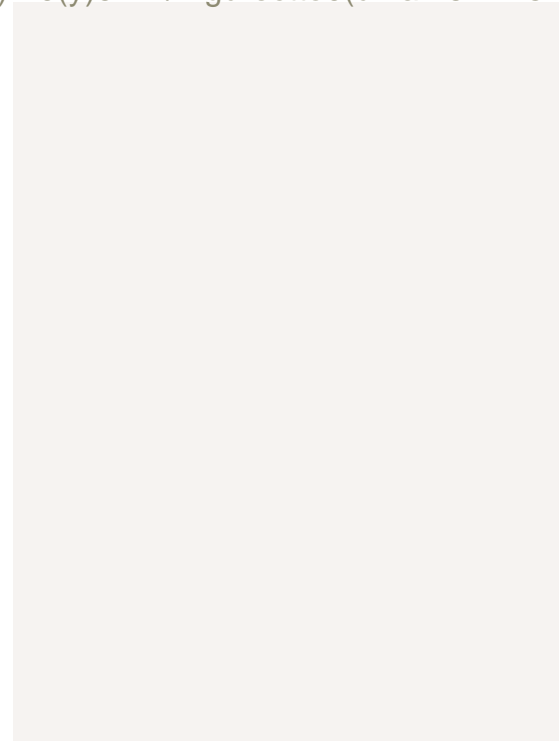
## Elizabeth Rice


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PERSEVERING, THOUGHTFUL, HUMOROUS AND KIND HEARTEDare how friends describe Liz. As with many NBSS students, her path to preservation carpentry was not linear. Her first job was with her uncle’s construction company, following in her family’s footsteps. After college she followed her passion for helping people and became a social worker. She has spent many years working with HIV+, homeless and addicted communities, and still works part-time in a treatment center. Somewhere along the path, she started participating in fundraising bike rides... first with the Boston to New York AIDS ride, and then dozens more.

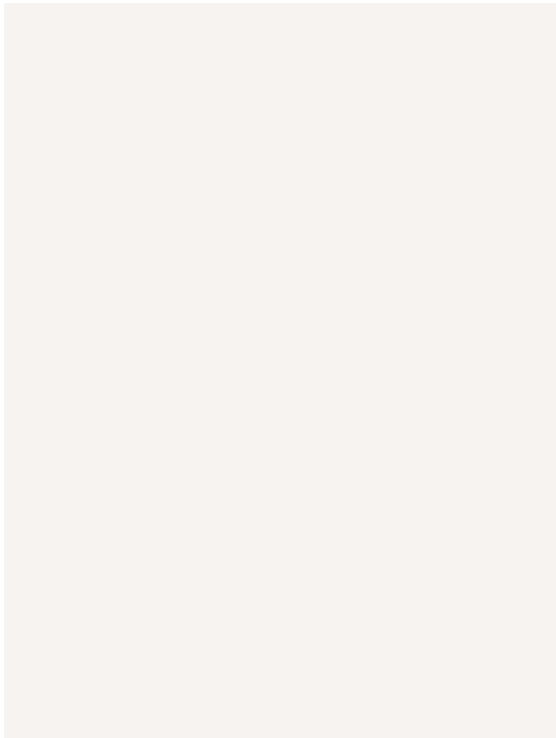
It was during a difficult personal period that she found herself turning once more to working with her hands. She found woodworking therapeutic and started to envision a future that included less time sitting in an office. While she still finds social work to be rewarding, she feels a unique sense of fulfillment when working with her hands. She applied to the preservation carpentry program because it offers hand tool training, numerous opportunities to work in the field, and a focus on historic craftsmanship.

To finance her study at NBSS, Liz once again hopped on her bike. This summer, she completed a solo fundraising bike ride from Boston to New York, and earned enough money for her first year at NBSS and for a sizable donation to Habitat for Humanity. Liz finds NBSS challenging, but she is wholeheartedly enjoying the experience thus far.





GREGG IS COMFORTABLE AROUND YACHTS,  
probably because he has spent much of his adult life  
working with, and often living on, yachts. After two years of









**DEPARTMENTAL CONTRIBUTIONS**

**BOOKBINDING**

Dorothy C. Africa,  
Karen & Robert Hanmer  
Deborah Stevens  
Anne Van Nostrand

**CABINET FURNITURE**

**CARPENTR AND  
PRESERVATION CARPENTR**

Sawhorse Workshop  
Bill Rainford

Window Sash Workshop  
Bill Rainford

Flat Screen TV Stand  
Brian Vogt

Fundamentals of Cabinet Making  
Brian Vogt

Drywall for Beginners  
Bill Rainford

Introduction to Shutters  
Bill Rainford

House Paints en and Now  
Sara Chase

Making Traditional Moldings with  
Hand Planes  
Bill Rainford

Historic Timber Framing  
Rich Friberg

Historic Walk with Steven  
O'Shaughnessy  
Steven O'Shaughnessy

**JEWELR MAKING**

Fundamentals of Jewelry Making One  
Leslie Hartwell

Fundamentals of Jewelry Making Two  
Leslie Hartwell

Skill for Jewelry Making:  
Chain Making  
Leslie Hartwell

Fundamentals of Brass Hinges—  
Not just for Jewelers  
Sue Agram-Kowalski

Make Your Own Wedding Rings  
Leslie Hartwell

Fundamentals of Faceted  
Stone Setting  
Gretchen Wilkinson

Introduction to Sterling Silver  
and Hollowware  
Steve Smithers

Introduction to Hand Engraving  
Gretchen Wilkinson

Tube Setting  
Leslie Hartwell

Cold Connections  
Leslie Hartwell

**WOOD TURNING IN THE  
LATHE STUDIO**

Introduction to Bowl Turning  
Rich Friberg

Introduction to Turning Green Wood  
Rich Friberg

Turning for Furniture

Janet Colen/T1\_1 1 Tf 0.06 Tc 0 Tw 6 0 0 6 36 147.2001 mrs Td [(N)25(o)117 >>BDC /T1\_3 1 Tf -0.004 Tc 0.014 Tw 0 -1.5Md [(Ri)-10(c)-2(h)-14369 /Sp15a[(Ri)-10(c)-2(h)-14369 /Sp15a[(Ri)-10(c)-2(h)-14369Tf -03 Tc 0.013 Tw 0 -1.C 0k013 >8(ve)-/T1\_2 1 Tf 0.00 0 6 36 147.2001 mrs Td [(N)24(in)8(g)]TJ EMC[(Ri)-10(c)-2(h)-14369 /Sp

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Gabriel Denton  
Jedidiah de Vries  
Hans Ebenau  
Julia Felix  
Ryan T. Fini  
Jaelyn Lee  
Daniel Lewis McIrvin  
Francesco Rowe  
Ryan Stulb  
Bryan Worley

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Babette Gehrlich  
Paul Parisi  
James Reid-Cunningham,  
Deborah Wender

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Edward Howland  
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Arthur Massaro  
Finley Perry

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Brian Kelly,  
John LaGattuta,  
Greg Por do,  
William Doub,

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Daniel Spiner  
Bill Verge  
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Christopher Reuning  
Andrew Ryan  
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President

Claire Fruitman, cf '96  
Provost

Boyd Allen, cf '13  
Gallery Manager, Resident Superintendent

Frank Baird  
Building Manager

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Director of Facilities

James Dergay  
Director of Financial Aid

Lillian DiGiorgio  
Reception

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Director of Diversity and Inclusion

Christine Jankowski  
Director for Annual Giving,  
Director of Development

Nancy Jenner  
Director of Communications  
and Strategic Partnerships

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Administrator

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Director of Admissions

Sheila D. Perry  
Director of Foundation and  
Corporate Support

Brittany Molloy-Kenney  
Development Coordinator,  
Data Management and Analytics

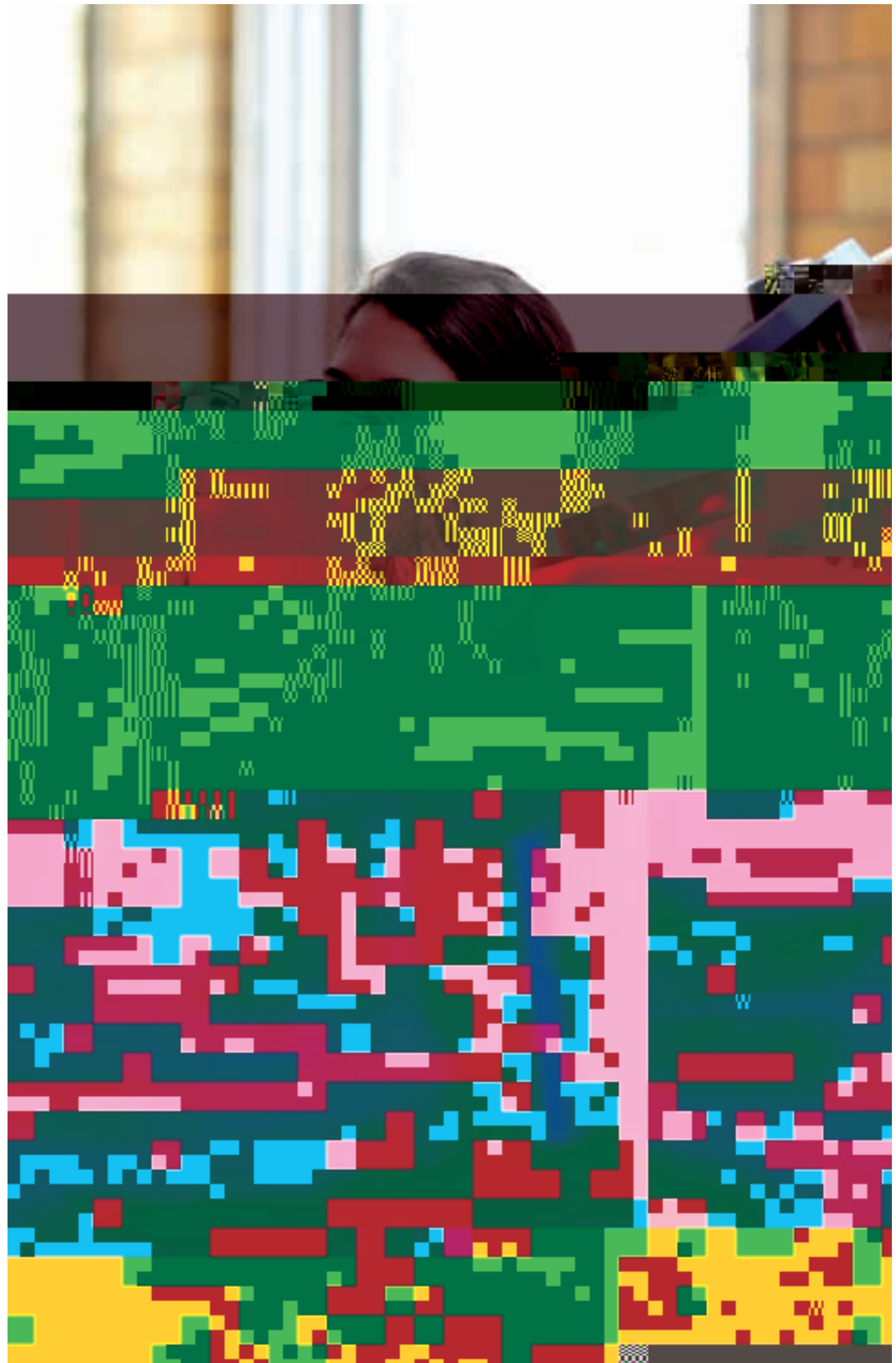
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Director of Continuing Education

Ronald Santos  
Custodian

Maria Schauer  
Business Manager/CFO

Karen Solomon  
Director of Development  
(August – November)

Sharon Stetson  
Admissions Coordinator



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