

Benchmark

SPRING 2008 | WWW.NBSS.ORG

Challenge grant bolsters scholarship endowment

Thanks to a challenge grant from the North Bennet Street School Foundation, the school's scholarship endowment has grown by \$88,888. The grant was provided by the City of Boston through the Mayor's Office of Economic Development. The grant was used to purchase additional shares of the endowment fund. The grant was provided to the school in 2007. The grant was used to purchase additional shares of the endowment fund. The grant was provided to the school in 2007. The grant was used to purchase additional shares of the endowment fund.

The grant was provided to the school in 2007. The grant was used to purchase additional shares of the endowment fund. The grant was provided to the school in 2007. The grant was used to purchase additional shares of the endowment fund. The grant was provided to the school in 2007. The grant was used to purchase additional shares of the endowment fund.

The grant was provided to the school in 2007. The grant was used to purchase additional shares of the endowment fund. The grant was provided to the school in 2007. The grant was used to purchase additional shares of the endowment fund. The grant was provided to the school in 2007. The grant was used to purchase additional shares of the endowment fund.

WILLIAM H. MACY

What does a movie star do during a break in filming? Visit the North Bennet Street School, of course. Page 5.

MAYOR TOM MENINO

Boston's Mayor pays a visit and charms everyone with his down-to-earth manner. Page 4.

ONLY A GAME

Karen Given of NPR's *Only a Game* covers Table Hockey, and NBSS athletes finally get some

Continued from Page 1

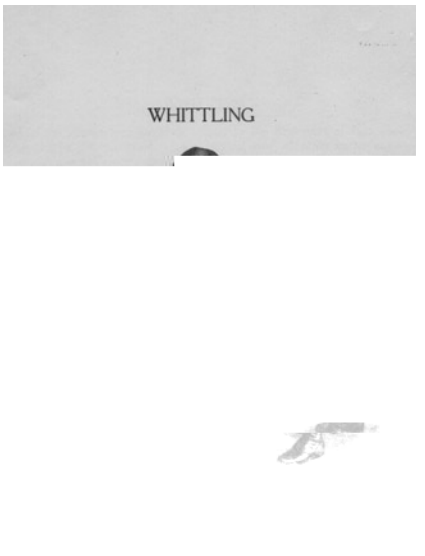
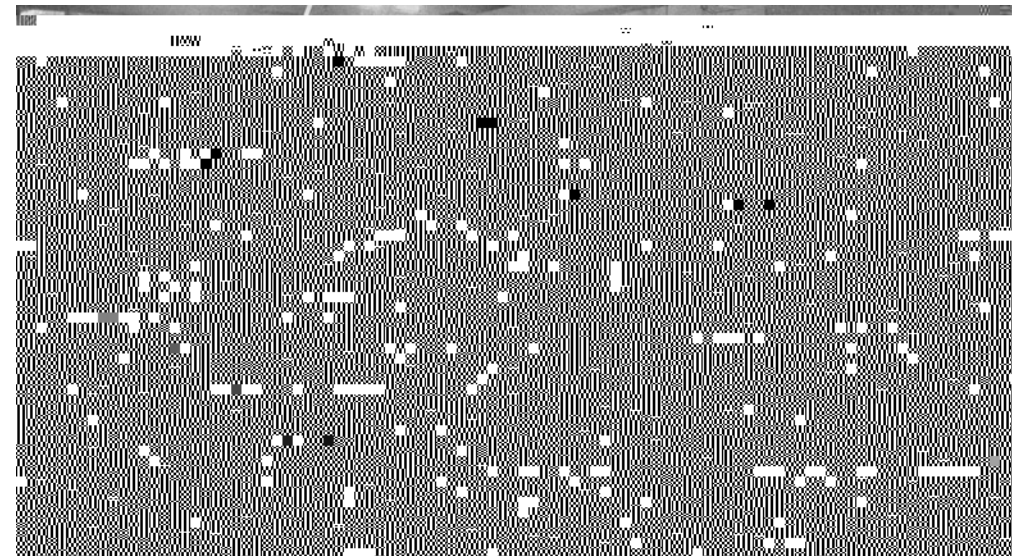
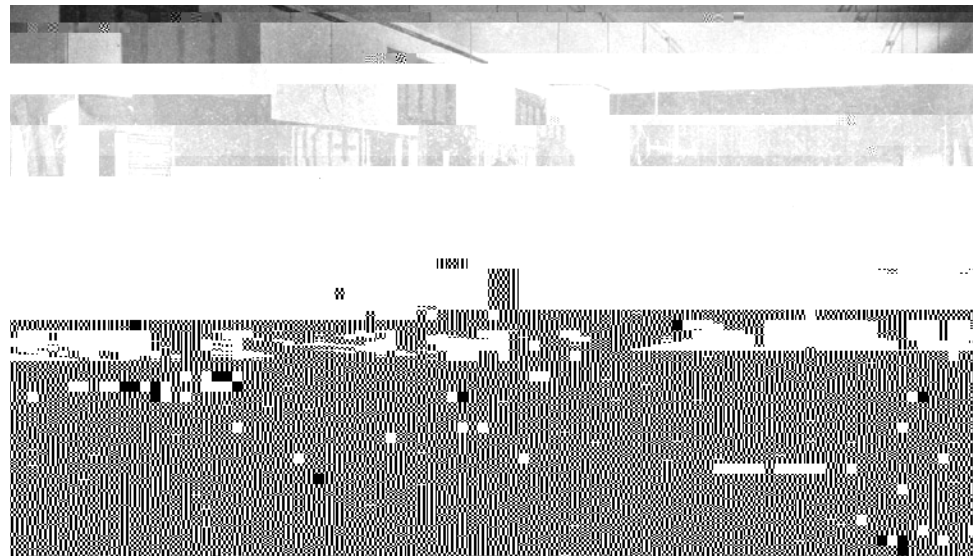
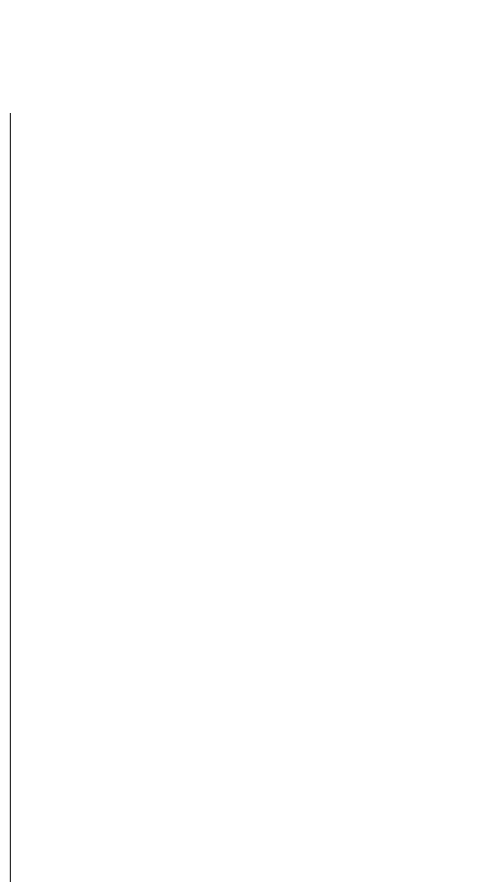
\ pnt[kpwat(pi {(|pzm[fñiz(q(€ pdp(
|wzi dñd((pi zñv[|pnt; 88488(u i |kp4
€ pdp(€ w) t(j zyo(|pntv[v€ u n[(-i t) n[
|w(w-raz, A88488)
\ pnt[kpwti z(pq(Mv[w€ u n[(N) v[(€ i {(
n[|j tq pnh(i |c((u nñqo(q(R) vñt; 88?
j f(|pnt) w[z(v[L. qñk| v[z(q(pwwv[w[
I { {vkj | n[L. qñk| v[_ i t| n[(U kL. w[i t[a(; 8(
fñiz(v[(|nz- dñd) |v[|pnt[kpwat(
\ pnt[kpwat(: 88? (I v[v) i t(Z. n[v[z| 4| dñh(
The Commitment to Craftsmanship. (€ i {(
€ zq| n[(j f(k) zñv[| (V v[|p(J n[vñ(| |zñm(
{ |} | n[|{(€ p[(vñmñh(|pnt[(v€ v(m[xñz[
ñkñ[|v(qñ) { |z[|n[|pnt[vñh(n[v(i | l d[q[w[i t(
{ kpwti z(pq(r) v[| Gµ

Kwmanknizwau (|ij tñ l wwi |nh (j f(Xwu n[v[f((Kw6

]f `ej\] Ef Àp

A find in memory(wrj wwsj q[n[
| (n[p(V n€ u i v(pi { (j nñv(n[|j 5
t[|pnh(j f(pq(n[v[n[kvttñio) n[
i | (V v[|pnt[| (L. wk) u n[| (Kw{ n[-i | qw(
K n[| n[(V. M. K. K. K) pnt[w[n[p(V n€ u i v(
| kpwti z(pq(N) v[(€ qñ(j n[) { nh(|w[n[5
n[| j wwsj q[qo({ |} | n[| (i | (|pnt[V v[|p(
J n[vñ(| |zñm(| kpwat(
R[n[p(V n€ u i v(4€ p[l qñ(q(: 88?
i n[n[(i tñv[|p(j) i | | tñ(€ d[p(t) v[o(ki v[kñz[
{ | z| nh(p[(ki zñm(i { (i v(i x[zñv[| dññ[|
P i zkv[z(J q[l n[f(q(J v[|w(i v[l (t[| n[
j n[i u n[| pnt[| p[w(u i v[i oñz[
P n[tñm(| pnt[
P i zkv[z(|w(| z|
i { (u i t[j q[qo(
j) { qñ(4Xz[n[
Kz[{ q(|j) l[n[(à g j
q(J n[n[f(N[z[{ 4
€ pdp(pnt() kññ(5
r) t[f(z[v(n[v[z[
fñiz(6P n[v[qñh(
| pnt[| i n[i | (|pnt[
X. M. L. K. K. K(q(9A@ (
€ pñz[pnt[€ v[z[nh(
i { (i j wws(kw{ n[5
-i | v[z(n[v[(u v[zñ[| p[i v(
| E, R, A, fñiz(G] f ^
V[dñv[i v(@ i 37 q / € v[n[(q(| pnt[v[l 5
qo(w[(V v[|p(J n[vñ() k

From the beginning 4V vz|p(J nrvn|(|zrn|(|kpwwt€i{i(xqwnna(q(i1~vki|qo(|pn|-i)t) n|vr|pi v|({sqt|(|zi q qo|w{vkc|n|f|(\ pnu i v) i t(i z|(|zi q qo|u w-nu n|s v v€ v(q|€ n|n(i{i(M) ki |qwi t(| tvf| (Qt^ail (u n|v{(kzi n|vz(au i v) i t(|sqt|€i{i(j zv| op(|w|p|q(kw) v|z f(q(t i zorn|xi z|(|p z v) op(|pn|n v z|(|vr|pn|kpwwt|n v) v| n z X|) tq n|l oi{|q(|pi € |L) z q o(|pn|n z q v| (vr|pn|kpwwt|il ~vki kf(nvz(| tvf| 4{|i z|q o(q(9@A(i v| (m|nvl q o(|p z v) op(|pn|j n o q x q w i {(|



Continued from Page 11

l } xtdqi |nh (|w(i |i v(i l l q̄
 |qw(i znti kniv) v l (j n̄p̄q l (^
 ^ q̄|wzq v (Mzi (xti { |n̄f̄
Trevor Thomas (007)(i v l (
Andrew Athanas (007)(€ n̄n̄
 xq̄|) znh (vm |(|w(|pn̄i znti kn̄
 |pn̄f (pn̄cn̄h (zn̄kzn̄h |n̄f̄

Robin Adair (002)(i |z|nh (
 p̄q̄ (w€ v(j) { q̄n̄f̄ (4I l i q̄(
 Zn̄h|vzi |qw (TK (q̄ (I vv (
 I zj vz4U Q̄q̄ (N̄jn̄z) i zj (8:8P n̄
 q̄ (k) zzn̄ |tf (q̄ (|pn̄czwkn̄f̄ (w̄
 zn̄h|vzq̄ o (>8(tw) ~n̄nh (|p) |5
 |n̄f̄ (n̄vz(i xzq̄-i |n̄f̄zn̄f̄ n̄k̄n̄q̄ (
 | i tq̄n̄4U Q̄

Benjamin Wilson (093)(pi { (
 zn̄kn̄v |tf (i kkn̄ |nh (|pn̄cxw̄ q̄
 |qw (i { (P n̄h̄ (w̄r |pn̄J) zn̄h) (
 w̄r (P q̄ |wzq̄ (| q̄n̄f̄ (q̄ (|pn̄V n̄f̄ (
 P i u x { p̄q̄n̄L q̄ q̄ qw (w̄r Xi zs { (
 i v l (Zn̄kzn̄h |qw (P n̄w- n̄f̄ n̄n̄f̄ (
 { } kp { q̄n̄f̄ (i { (|pn̄L n̄v |€ v̄z |p5
 Kw̄w̄q̄ on̄U i v { qw (q̄ (
 X̄vz |{u w̄ |p4 \ q̄ \ w̄x (P w̄ { n̄
 w̄ (U w̄) v |L i { p̄q̄ o |w̄ (Z v̄j n̄a | (
 N̄z w̄ | (N̄ zu (q̄ (L n̄z f̄ (i v l (|pn̄
 N̄zi vs tq̄ (X̄q̄n̄k̄n̄P wu n̄h |n̄h̄ (q̄ (
 P q̄t {j v̄z w̄6P n̄f̄q̄ n̄f̄ (€ q̄p (p̄q̄ (

€ q̄n̄f̄ v l (|€ w̄ f̄w̄) v o { w̄ { (q̄ (
 P̄v̄s q̄ w̄r PZ i q̄ (i € q̄ n̄g z h̄ k̄ e k̄
 zn̄k̄pn̄h (i | (benjamin.wilson@dred.
 staterhus

\ p̄n̄i q̄ (P̄ic A P̄es € e A 1ü ĩ • i U Da T ± -W5 kCABINETS AND FURNITURE MAKING CFS#J°K#HNA



“I got to see (i mē (xmwtnú
€ pwa (Qpil (vw)({nmv({qkntú
Qzil } i |rh (rzvu (VJ [[4
€ pqp(€ i {(ozn| i vl (i mē (
u wzñ(Qpil vâ({nmv({qknti } |(
frñzâ(xi z|fâ({i d (Jess Fox(
0

Annual Evening of Traditional Craft

Thursday May 15, 2007 from 6:00 to 8:00 pm

At The Massachusetts Historical Society
1154 Boylston Street, Boston

T

PMVWZ\ P(JMVVM (I\ZMM (I KP WWT(€ dt(pw\|d{(vq|p(ivv) i t(
Evening of Traditional Craft(i |\ P MUI I [I KP] M \ [(P Q \ WZ QI T(
[WKQM a49<(J wft|w(l |znm)4J w|w6\ pntmrvqo(€ dt(mh) } znti (
kvks |i q(znkn|qw(i vl (i (kvtnk|qw(wr(mkn|qwi t(€ vs (zvu (q|zdi nt
j wws(j q| qo(|wntoi v|(r) zvd} zn4u) } d(i t(q|z) u n|{(i vl (m€ ntzft6\ pntozi l } i nt(
€ pwnt€ vs (d(w(l dxti f(€ dt(j nixznrv |(w(l d|k} {(|pnq(€ vs (€ qp(o) n|}6

\ P MUI I [I KP] M \ [(P Q \ WZ QI T([WKQM a(d(twki nh (q(|pn) i ks (Ji f(q(i
j mh) |q} t(Jmh) , (I z|(j) d| qo(l n|qvnh (j f(M u } vl (U i zkp_ pmt€ zpp(i vl (kw5
{|z} k|nh (q(9AAGNw) vl nh (q(9A9|pn| vkqhf(d(pwu n|w|wn|w|pn|u w|{(q|vq ki v|
kvtnk|qw{(w(l u n|di v(xi xnz(q(|pn€ wzl 4znznrv |qo(ornzi |qw{(w|kvzn|xw5
l nkn|j w|p(x) j tq(i vl (xzq-i n6Q (i l dqw(|w|pn| l i u {(Ni u qf(xi xnz4|pn|kvt5
tnk|qw(qk) l n|(\ pwu i {(Rmna}w4(xnz}w i t(xi xnz6\ pn| vkqhf3(m pq dqw(John Adams, a Life in Letters(€ dt(j n|w (~q€ (
i vl (wrxn(|w) z(o) n|{(rvz|pnmrvqo6



The Evening of Traditional Craft(d(Vwz|p(Jrvn|(| |znm)(I kpwt4(wt f(i vv) i t(r) vl zi d qo(mrv |6\ dsn|{(i zn) 9-8(xnz|xnz}w4
i-i qi j nti |(|pn| wvz(vz) f(kw|i k|qo LRIORDAN@NBSS.ORG.

Xi zs qo(d(i-i qi j nti |(9B=@J wft|w(l |znm)(Qkzw{(|pn| |znm|vz(i |(|pn|=8(L i t|w(| |znm)(oi zi on6
U J \ I (i kkn|(d(rzvu |pn|P fvn|(Kw~rv |qw(Krv |nz{(|w(w(|pn|Ozrv(Tq n6

NORTH • BENNET • STREET • SCHOOL
AN EDUCATION IN CRAFTSMANSHIP
39 NORTH BENNET STREET, BOSTON, MASSACHUSETTS 02113-1998
(617) 227-0155 • WWW.NBSS.ORG

Nonprofit Org.
U.S. Postage
PAID
Boston MA 02113
Permit No. 52223