



BENCHMARK

THE MAGAZINE OF NORTH BENNET STREET SCHOOL
SUMMER 2016 || [ED](#) [CA](#) [ION](#)

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The magazine of North Benne See School
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Send news and comments to info@NBSS.edu

Credit for icon on 10: Lina Aia, Aileen
Adin, Siara Shah, Saloni Sinha, Blake Thomson,
Catherine Sall, Wilson Joseph, the Ndrin Project



NBSS receives its support from the
Massachusetts Cultural Council

ANNUAL CELEBRATION OF CRAFT

EVERY YEAR, NBSS hosts a week-long exhibit and evening celebration of craft and design, featuring the work of local artists and designers. The event is a celebration of the craft and design industry, featuring the work of local artists and designers.

U he ing in he 2016 Annual Celebration of Craft at the St. Louis & Alumni Exhibit, which featured work from more than 60 members of the School's talented community. Hand-carved chairs and cabinets, jewelry in lacquer and gold, on a leather-bound book, and a fabric headband are some of the many notable items on display.

Kicking off the evening, on May 17 the School hosted a fun and engaging evening that included a live demonstration in wood and glass, an in-home dinner, and a special make from St. Louis. The following week, on May 26, NBSS opened its doors to a weekend of craft and design. Attendees enjoyed the magnificent work of the annual St. Louis & Alumni Exhibit, mingled with friends, and enjoyed drinks and conversation in the newly opened community.

Proceeds from the Annual Celebration of Craft go to the School's mission to train students for careers in additional advanced manufacturing technology. This year, NBSS received \$166,875 in support, the second highest amount since its inception in 2000.

For more information on making a gift to NBSS, please contact Christine Muth at cmuth@nbss.edu or 617-227-0155 x170.

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B F B



photo credit: Evan McGillem

A PARTNER IN CRAFT

GREG POMEROY is the President and Founder of [Pomeroy & Co., Inc.](#), a leading general contracting and architectural woodworking company located in Boston. Since 1984, the company has worked on hundreds of residential projects throughout New England, offering a comprehensive range of services: construction, renovation, design-build, millwork production and installation services.

Pomeroy & Co. frequently teams up and collaborates with all of their clients. Greg has a wealth of experience in job installation, including the building, architecture, design, and construction, as well as many other clients.

Greg graduated from North Bennet Street School after working on the construction site in the early 1970s. He then started working on renovation projects, and took night classes at Boston Architectural Center, eventually earning his professional degree. While working on a renovation in the historic South End, he met and joined a member of NBSS alumni. Greg is a former member of the Committee of Officers, a former board member of the Construction and Longtime donor of the School.

Pomeroy & Co. has made his job more available to St. Louis students by providing a budget-friendly solution, and the business of the building industry. The company has also hired a number of alumni and created internships for St. Louis students. Jennifer Mello PC '01 manages the Company's Production and Design Services Department and helped design the School's conference table. Brian Mann PC '97 manages Pomeroy's Construction Services and is a past member of the School's Construction Program. Member 9.8 () in 6.5 579.270 & data

NBSS IS UNLIKE additional college and
university online learning, but especially in
academic: each additional grade and class
at a high quality, high demand institution of
education for all men. Our bodies,
for a while, a combination of discipline
with a varied background, level of experience,
and challenge. In order to add the man
at a high NBSS level learning, our faculty
will embrace a variety of approaches, from lecture
and demonstration to one-on-one instruction.

Most faculty members are
comfortable teaching the
same level in which they
themselves learn, and our
experience is able for them
to understand and help
at a high level of learning
comprehend and gain
information. To this end,
NBSS has hired professional
development seminars on the
educational and approaches
necessary for [differentiated](#)
[instruction](#). In addition, both
faculty and our librarians are
becoming more familiar with the online
of teaching and learning. This knowledge has



THE CLASS OF 2016

NBSS WAS DELIGHTED to honor Boston Mayor Malcolm Walsh at the commencement address to the new graduates at Old North Church on Friday, June 3, 2016.

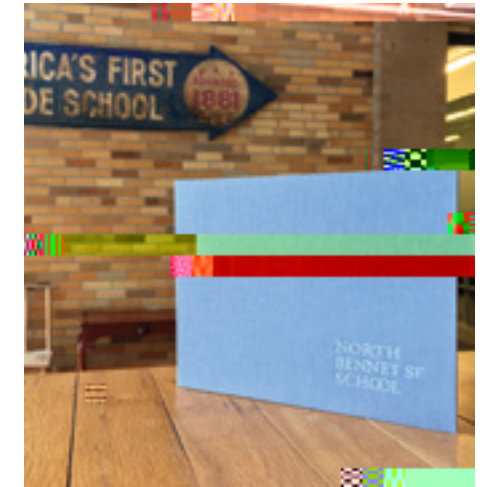
Mayor Walsh is a lifelong Bostoner and grew up in the Massachusetts House of Representatives and headed the Building and Construction Trade Council of Boston's Metropolitan District. He has a national recognition for ending drug use in the state and has a strong commitment to workforce development, civic responsibility, and access to quality education for Boston's children.

In advance of the event, Mayor Walsh welcomed the incoming class at the historic café and made the following remarks. North Bennet Street School is a leader for the City of Boston. For 136 years, the School has offered hands-on, in-depth training in additional trades and craftsmanship, while also acting as a beacon for civic engagement and commitment.

The Mayor's endorsement of the School's commitment to an accessible, quality, and meaningful education for Boston's children, and our ongoing partnership with all Bostonians, has a far-reaching impact on the local economy. I am pleased to welcome the Class of 2016 to their chosen industry.

The 2016 Commencement class is a reflection of the 101 students from all nine programs joining the NBSS alumni community. They come from a variety of backgrounds and from locations around the world, representing one of the most diverse classes ever.

Congratulations to the Class of 2016!



*If you follow your passions, it becomes a special
throughout your life... and there's no telling how
far they will take you. Whatever struggles you
had while pursuing this degree, you should all
be incredibly proud of yourselves.*

Mayor Walsh, 2016 Commencement Speech

C E BE/ A BB joined NBSS as a member of the inaugural The Month Bookbinding Innie class in 2008. She took in bookbinding and construction from the bench in the bindery at the Mille See Studio in Somerville. A former owner, McKenna Johnson worked in the area of low-income housing, homelessness and education. She eventually earned a chair of the board of Landmark Trust USA and the Farm & Wildlife Foundation. She also did construction work on her own as a Milon Academic.

ED. A/D. C E is the Charles F. Montgomery Professor of American Decorative Arts in the Department of the History of Art at Yale University, with a focus on American material culture and decorative arts. At Yale, Ned teaches lectures on American decorative arts and domestic architecture from the 18th century to the present, and an introductory course on global decorative arts. He also offers seminars on a variety of topics including material culture, ethnology, architecture, the American interior, American furniture, craft and design in the 19th-20th century, and the globalization of modern craft. Ned has edited a Dictionary of the Yale Center for the Study of American Art and Material Culture since 1992, and is the Chair of the department from 2000 to 2006.

EDE/ is a pianist and a folio manager for the Boston Family Office. He joined the firm in 2016 after running his own investment advisory firm, Rorick Partners, for several years. Pedro is an officer of the board of NBSS, a former friend, mentor, and a former partner at the S. Parkman Shattuck. He also served on the Board of the Shattuck Foundation's Child and Family Center, and as the Chair of the investment committee. Pedro lives in Charleston, Massachusetts with his wife and children.

Began his career on construction in the area of the Western Reserve University in Ohio. After designing and building houses in the area of the Codrington House, Jim joined the Construction Commission in the Boston office. He held several executive positions in the construction industry, and later joined the Columbia Construction Commission in 1997, becoming a Partner in 2003. A Senior Vice President and Chief Operating Officer, Jim is involved in the Columbia's business operations, business development and strategic growth and direction. He also serves as a Principal-in-Charge on several projects, which include economic development and construction activities, construction negotiation, and ongoing client relations. Jim and his wife, Cynthia, live in Andover, Massachusetts and have two young children, Alexander and Lauren.

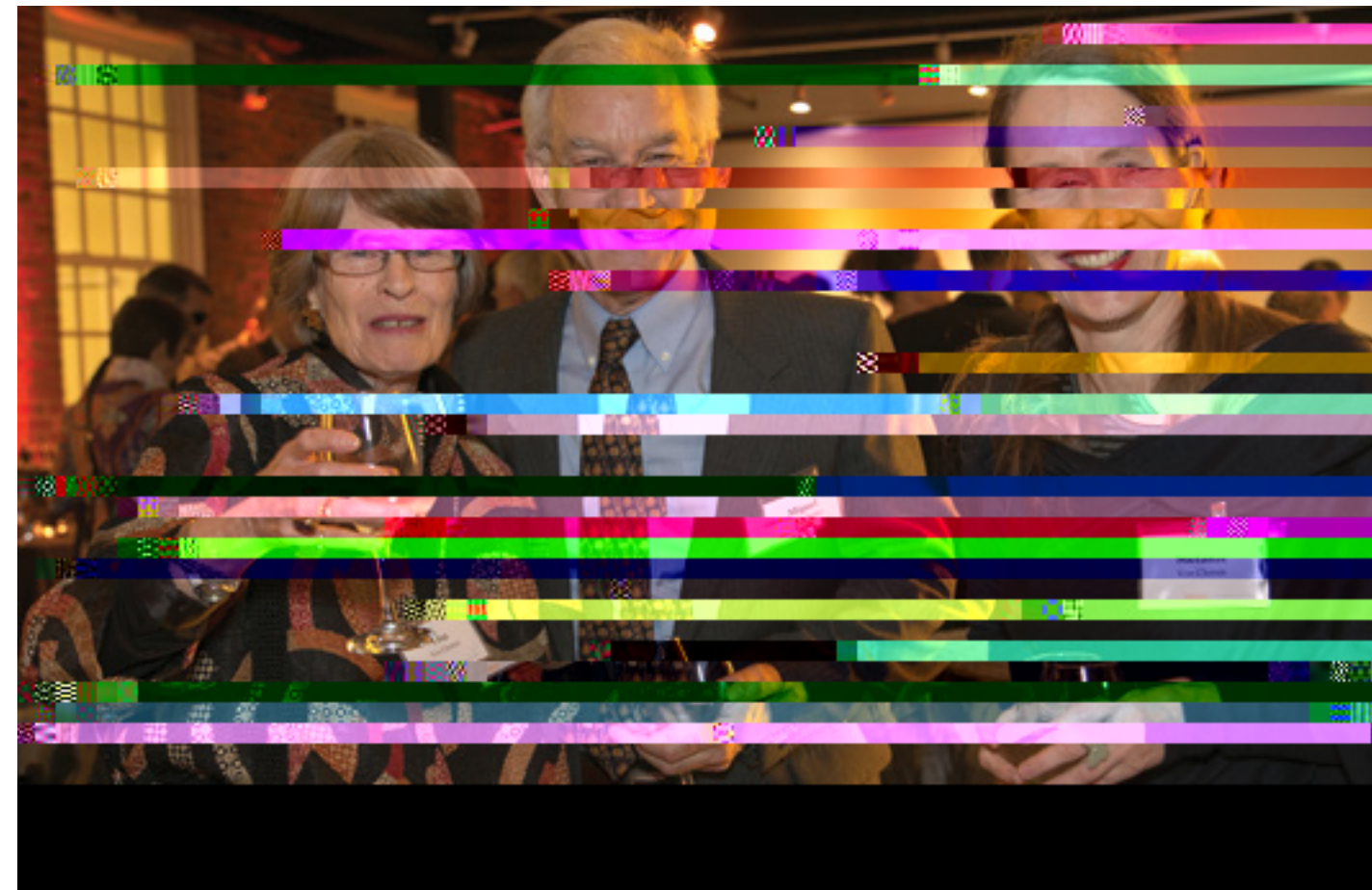
CA/ E / E is a former Special Assistant to the Director (Editor) at the Cooper-Hewitt National Design Museum and also a former Assistant Administrator at The Booklyn Museum. She is a calligrapher and amateur book binder who has written several books on the Decorative Museum, Office of the Librarian, the Gardner Museum, Dana Faber Trust of the Hematology Oncology Visiting Committee, and former Annie's Gala Dinner Chair for the Friend of Modern Art in Cambridge.

C FFE/ A is a daughter of a hammer and chisel who is the daughter of her father, grandfather, and uncle Dan and Don of the Boston Family. In her childhood she lived in Illinois, her father had her begin to sing in the church choir, her father's uncle of Kenn Egan. This tradition of hand-me-downs when Nick began his professional career in Chicago, a her father's inheritance of income in building construction and professional life. After moving to Los Angeles, he opened his own modern home architecture and began collecting

art. He soon learned to build decks and cabins in his long-time friend Martin McClendon. Together, they founded the firm of old-fashioned furniture, and, in his mother's honor, Nick opened his home, the construction of furniture, small boats, and an antique and furniture store. Nick is the 2015 commencement speaker at NBSS and is an enthusiastic advocate for the School.

Although based in Hackney in London for many years, **EFA E/ C E** has a long family history in Boston and North Bennet Street School. In her capacity, Stefanie is the driving force behind the making of a new book, which began some years ago when she took an introductory bookbinding class at NBSS. She is a Wellesley alumna and graduate of the Massachusetts College of Art and Design.

C, a partner of the North End, is a Partner of SALT and Executive VP of ASA. Former COO of Robert F. Kennedy Human Rights, he has led eight years as the sole strategic planning and business consultant, helping to guide the RFK Human Rights through a period of a financial growth and organizational expansion. In 1994, John founded his consulting firm, ZQI, Inc., through which he has worked in close partnership with social economic development change leaders, board and executive leaders, business development, strategic planning, financial management, social enterprise initiatives, enterprise generation, and hand-on operational management. He directed the \$72 million public-private capital campaign to build the public K-12 reforming a school in America, Cincinnati's Elmhurst Center for Art and Education. John began his career as a director of off-board activities in Boston and London. He is the executive director of the full-length documentary film **L**. He also has a degree in executive director of the Cincinnati Ballet and managing director of the Cincinnati Symphony. He holds an M.F.A. from Brandeis University and a B.A. from the State University of New York, Binghamton.



Lisa von Clemm, Miguel Gómez-Ibáñez, and Stefanie von Clemm at the NBSS new building opening event in 2014.

REMEMBERING A DEVOTED FRIEND

Beloved friend, Lisa von Clemm.

Lisa was a long-time NBSS Board member, joining in 1989 and retiring in 2014. During her tenure, she led the Annual Evening of Craft, now a success festival fundraiser for the School. She opened her doors to her home in Wellesley for her brother and her nephews and nieces. We are fortunate to have Lisa's daughter, Stefanie von Clemm, carry on the family tradition on the Board of Directors.

Lisa held a special interest in bookbinding, and the School benefited from her constant support and encouragement to make Boston Bookbinding (BB) program the best it could be. She combined her interest in the School and the Boston Architectural Foundation, through the Michael and Lauren von Clemm Foundation, a construction fellow for the Boston Bookbinding Akin O'Connell Foundation, her one-of-a-kind experience allo-

ne bookbinding to the moment of her construction, and her father's career in education.

In addition, Lisa helped the Boston Bookbinding program in England. Her father had her own collection of books, her colleagues and friends, and her amazing collection of books at the Women's Library. Lisa and her daughter Stefanie gathered to hold Boston's and father's home in London, even while Lisa was ill. While she was ill, Lisa had her special collection of bookbinding construction books, a few of her favorite binding collections of her father's bookbinding collection. Lisa was a kind enough to have some of her own niece as well.

Lisa von Clemm was a devoted friend, a mentor, a colleague, and a friend to all of us at NBSS. She will be missed.

B. A. G been commi ed o im o ing

