

# Catalog September 2024 – June 2025

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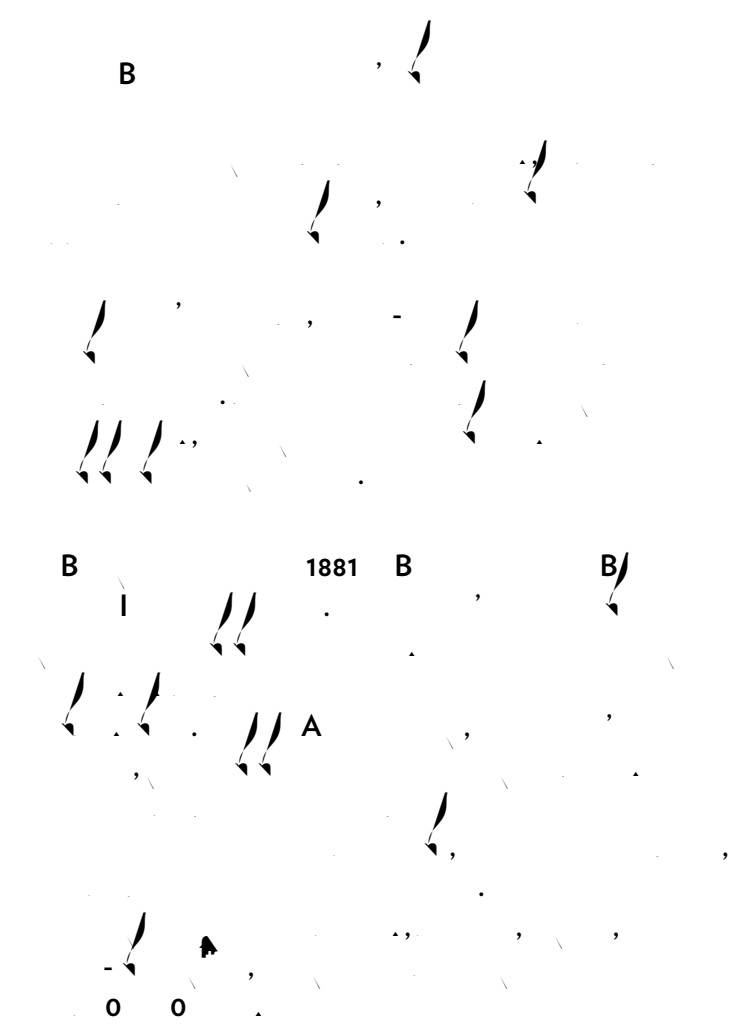
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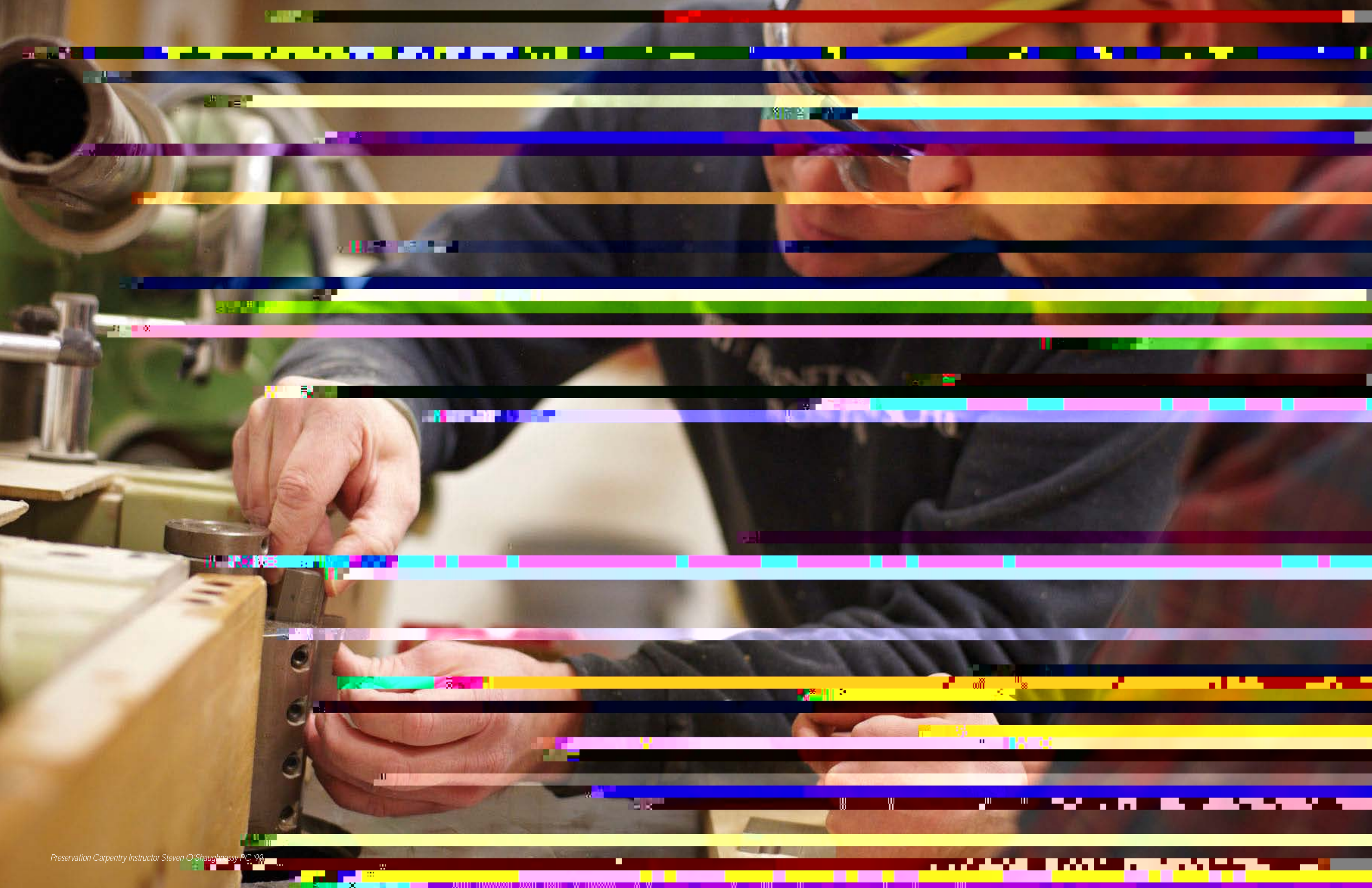








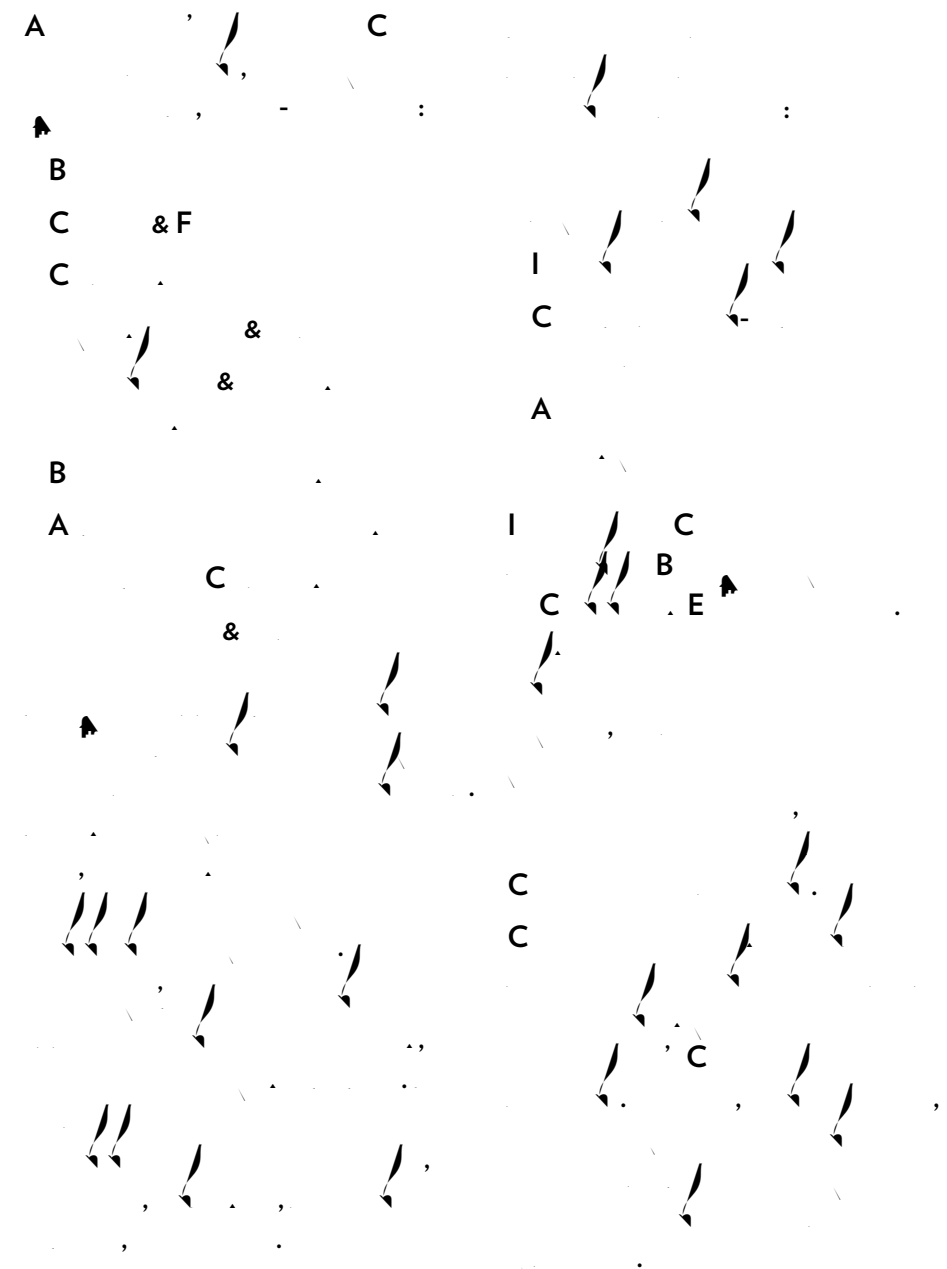








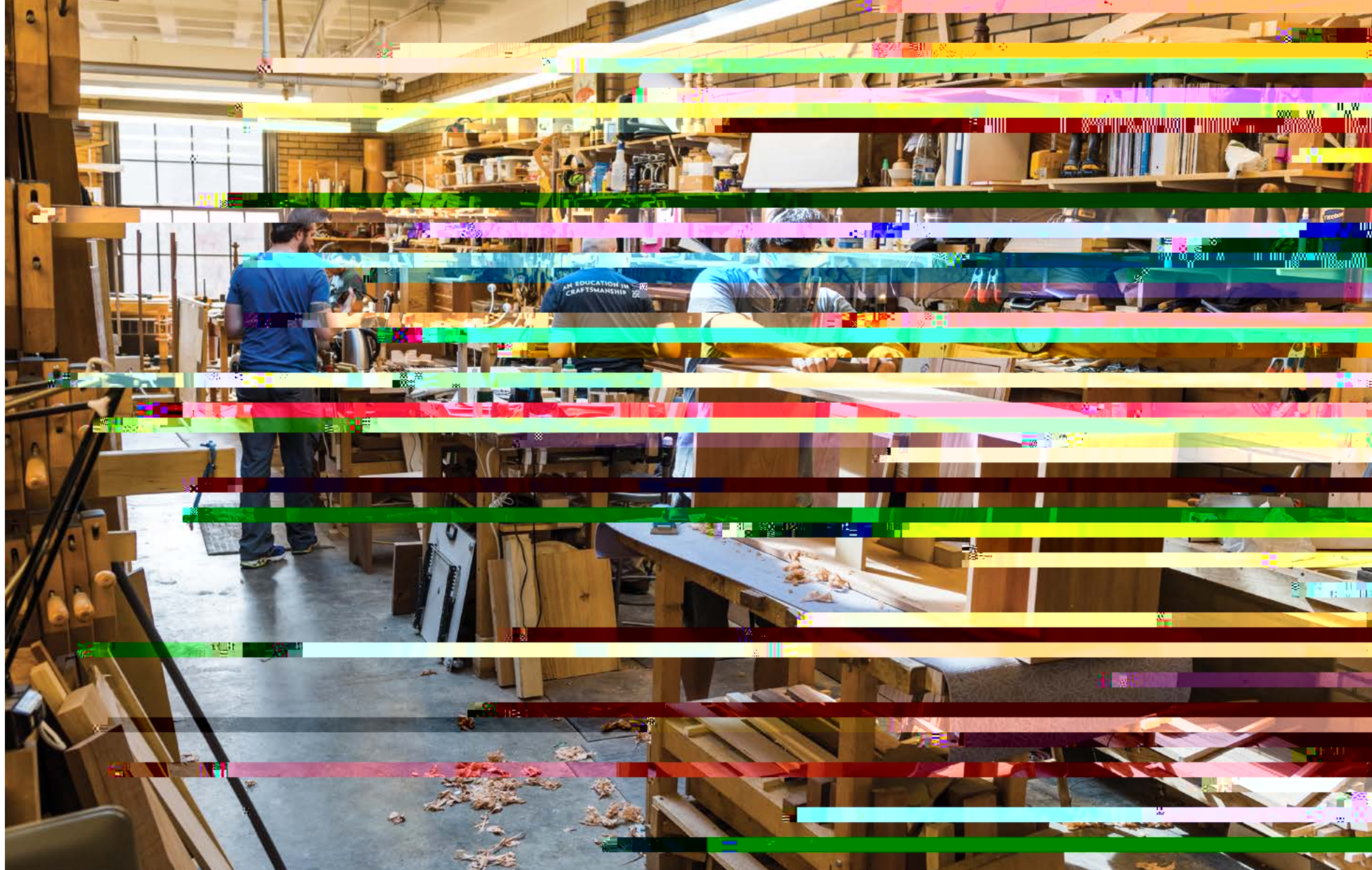
# AN EDUCATION IN CRAFTSMANSHIP



\*C... Ed ca c e ae c ded e  
 Sc... a acc ed a b e Acc ed  
 C... Ca ee Sc... a dC... e e (ACCSC).







With these traditional models as a foundation, you'll be able to design and build furnishings of any era you choose.

As a custom furniture maker at NBSS, you'll learn how to use and maintain both hand tools and power equipment. You'll estimate costs, choose materials, and prepare working drawings for each project. You'll cut various joints, turn, carve, and bend wood, and apply marquetry or veneers. You'll develop the knowledge, skills, and confidence necessary to create thoughtful furniture pieces to exacting standards.

The expansive program space includes a large bench room, demonstration area, library, and finishing room. Students take regular field trips to view private and museum collections, and to visit the shops of prominent local woodworkers.

#### FACULTY

**CF '06** is both an Instructor and the Department Head. He is a furniture maker and former general contractor, and continues to build custom projects and musical instruments.

**CF '79** has designed and built custom furniture for over 40 years. He was named a 2016 Mentor in Design by *Design New England Magazine*.

**CF '00** has over 20 years of experience, is a member of the Guild of New Hampshire Woodworkers, and regularly contributes to *Fine Woodworking Magazine*.

**E** **CF '03** has been teaching woodworking and furniture making for over 20 years. She owns Ellen Kaspern Design and contributes to *Fine Woodworking Magazine*.

**CF '07** has taught woodworking classes across New England. He is a US Navy veteran and studied and worked with Phil Lowe at the former Furniture Institute of Massachusetts.

In addition to the regular faculty, we often have artisans and historians lead workshops.

#### CAREERS

**I** has taught  
393EERS



# C

*Our program encourages a commitment to excellence and a mastery of the craft.*

After graduating from this nine-month program, you'll have developed the knowledge and skills needed to launch a successful career. A student to teacher ratio of 13:1 gives you plenty of one-on-one time with your instructors, who are experienced carpenters.

In this program, you'll learn how to construct and renovate residential buildings. Both hand tool and machine skills are taught, as are the different practices of current and emerging industry standards. You'll experience the importance of working together safely and efficiently on building sites to meet your clients' needs.

Our Carpentry facilities are well-suited for lectures, benchwork, and small building projects. In addition, you'll work on-site on construction that may include house additions, garages, or similar projects.

## FACULTY

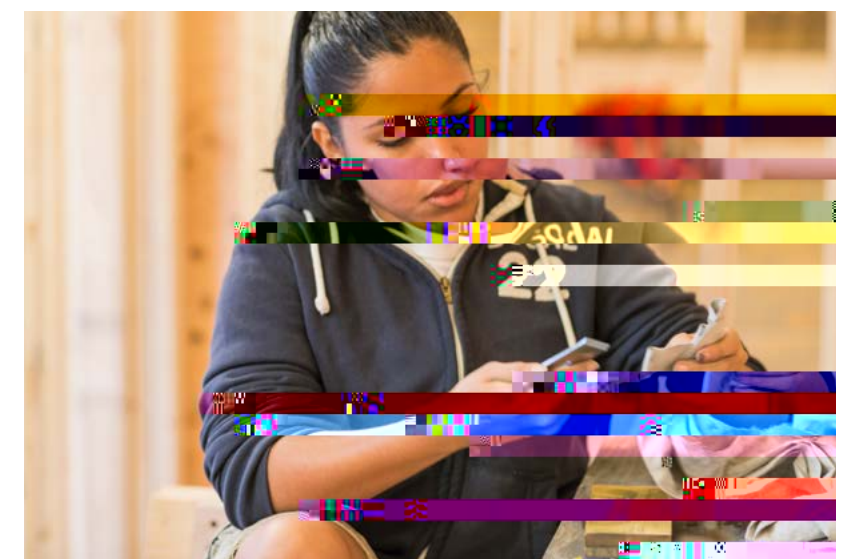
**C '04** is both the Department Head and an Instructor. He has worked in custom building and design for 15 years, with additional experience as a camp counselor, public school teacher, and NBSS Community Education instructor.

**B '16** has worked on a variety of preservation and building projects throughout New England. He has also taught Community Education courses and served as an assistant in both the Carpentry and Preservation Carpentry programs.

## CAREERS

Graduates of our Carpentry program enjoy careers like residential remodeling, contractor work, project management, and many others. Some of the jobs our graduates have held include:

- Lead carpenter for high-end remodeling and cabinetmaking business
- Finish carpenter for a large contractor
- Job supervisor for high-end renovator/remodeler
- Assistant project manager at a commercial construction company
- Owner of a residential remodeling company
- Carpenter for the State of Massachusetts





The program attracts students from around the world who share a love of materials, artistic expression, and working with their hands to make jewelry that transcends time.

Jewelry fabrication and stone setting requires exceptional hand skills, focus, and a thorough understanding of materials. Throughout your studies, you'll continuously challenge yourself and fine-tune your skills. You'll create and repair jewelry of lasting value using traditional techniques and modern technology.

You'll work on increasingly complex projects to develop proficiency in:

- Using a full range of jeweler's hand-tools
- Identification of metals and stones
- Metal forming techniques
- Polishing, soldering, and engraving
- Laser welding
- Silver, gold, and platinum fabrication
- Wax model making
- Jewelry repair
- Advanced jewelry construction
- Stone setting

## FACULTY

**D** **'05** is the Department Head and an Instructor. She holds a BFA from Bridgewater State University and studied design at the Art Institute of Florence and MassArt. Tracey started her own business specializing in custom engagement and wedding jewelry, and has worked a variety of industry jobs from stone setting to casting.

**H . F** **'20** has worked as a bench jeweler and stone setter for a local jewelry manufacturer. She currently owns her own business taking custom jobs and repairs, and has also studied gemology.

## CAREERS

Graduates of the Jewelry Making & Repair program work as bench jewelers and designers for companies of all sizes, and are owners of custom jewelry shops. Our graduates have held jobs such as:

- Fashion jewelry designers
- ch as:
- ch as:





*A comprehensive training environment that allows you to work in the field even as you develop critical skills*

In the hands-on, nine-month program students study with an experienced locksmith in small classes. The program provides a firm grasp of the fundamentals and can enable you to do high-quality work after graduating.

You'll learn locksmithing through a combination of classroom theory, lectures, demonstrations, hands-on benchwork, surveying, and installation. You'll graduate with the ability to service and repair all types of residential and commercial door-locking devices. You'll also be familiar with security technology such as electronic access control systems.

The program space includes individual benches for each student, a room for instruction and demonstration, a resource library, and all the major equipment and tools you would find in a locksmithing shop. Classes meet five days a week in the mornings, and after your second semester, you can work part-time while continuing to learn the trade in class.

**FACULTY**

**E . D** '13 is the Department Head and Instructor. Eddy does contract work in locksmithing and founded his own company, Dacius Facilities Management. He is a member of the Associated Locksmiths of America (ALOA) and an ALOA Fire Door Inspector.

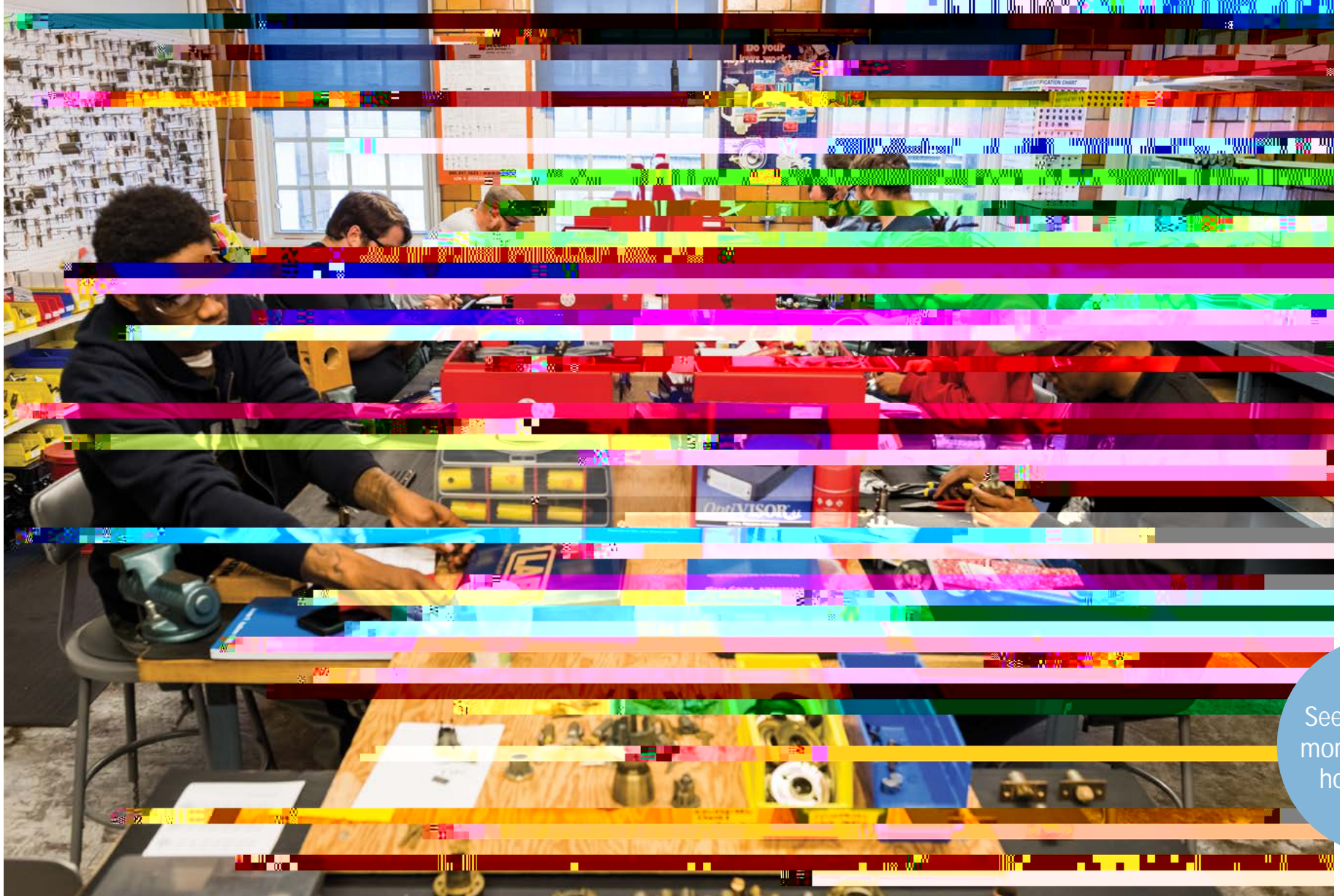
**CAREERS**

Graduates of our Locksmithing & Security Technology program work for schools, security firms, small businesses, and on their own. They have a variety of career options, such as:

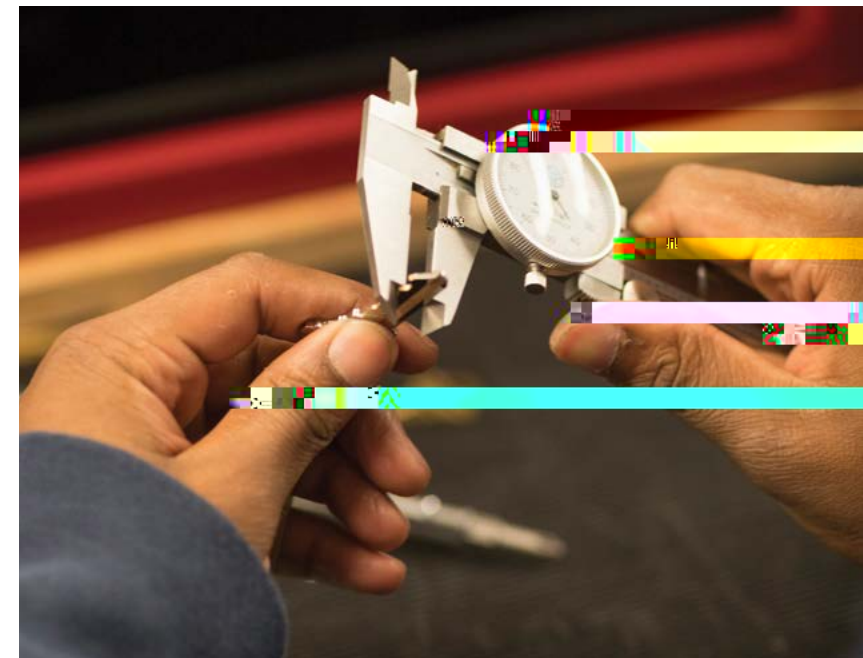
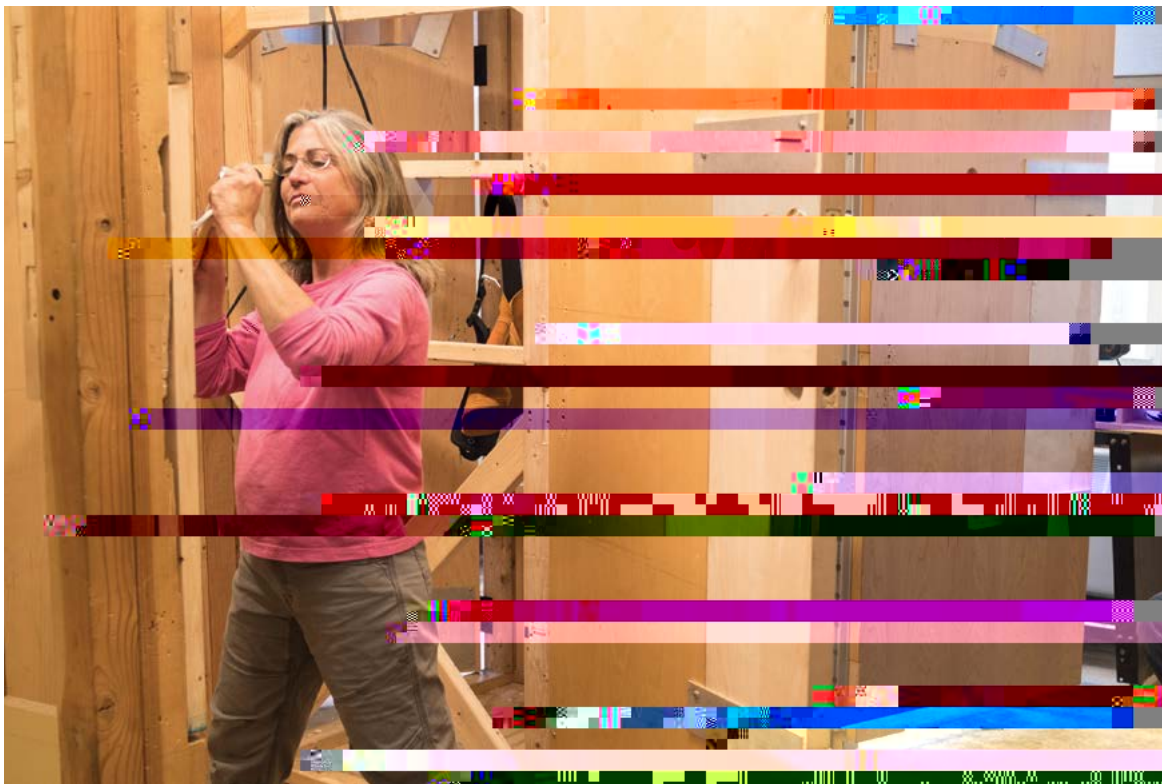
- Locksmith, safe technician, or safe repairer
- Forensic locksmith
- Certified Master Locksmith (CML)
- Certified Master Safecracker (CMS)
- Certified Master Safe Technician (CMST)
- Certified Registered Locksmith (CRL)

**“If you want a hands-on, out-of-the-box career, if you want to solve problems and help people, if you’re motivated, then locksmithing is the way to go.”**

DJ DABENIGNO LK '05



See page 34 for more details and how to apply







We offer two nine-month courses—Basic Piano Technology (PT) and Advanced Piano Technology (PA)—both of which provide intensive training with master faculty in a stimulating environment.

Both programs attract students who share a passion for music, problem solving and mechanics, and the hand skills used to restore and care for beautiful musical instruments. Our facilities include two bench rooms and sixteen individual practice rooms, outfitted with a variety of pianos. Combined with business instruction, you'll have the opportunity to develop the skills and knowledge to become a successful technician.

#### **BASIC PIANO TECHNOLOGY**

The PT program covers all phases of aural piano tuning, including the concepts on which equal temperament is founded. You'll learn to tune, regulate, and repair the actions of both upright and grand pianos. Classes include hands-on work, lectures, and field trips to such venues as the Museum of Fine Arts in Boston, the Mason & Hamlin Factory in Haverhill, the Steinway factory in Long Island City, as well as various workshops and collections throughout New England.

#### **ADVANCED PIANO TECHNOLOGY**

The PA program focuses on the entire piano and comprehensive piano service. This includes advanced tuning and regulation practice, and resolving service problems that occur in the field—an example of which is the School's 72-piano service contract with the Boston

Public School system. Each year, PA students work in teams of two or three to dismantle, rebuild, and repair grand pianos.

#### **FACULTY**

**D. C. A '93** is the Co-Department Head and a Registered Piano Technician with a passion for teaching. She has an extensive tuning clientele, and is an instructor and examiner at conferences around the country.

**E. A '07, A '08** is the Co-Department Head, a Registered Piano Technician, and runs an active tuning business. She holds a degree in piano performance, and has served as a technician at prominent music festivals nationwide.

**H. A '12, A '13** is a Registered Piano Technician, has worked as an action rebuilder and technical manager for a large piano dealer/rebuilder, and consulted for piano factories in the US, Europe, and Asia.

**J. A '19** is a Registered Piano Technician and the owner of Roper Piano Service. Will has also worked for the Sing For Hope foundation in New York City and Onigman Piano Craft in New Jersey.

#### **CAREERS**

Graduates of our Piano Technology Program have a variety of successful career choices. In addition to being independent entrepreneurs, our graduates hold positions at piano companies, colleges and universities, concert halls, music festivals, and recording studios.







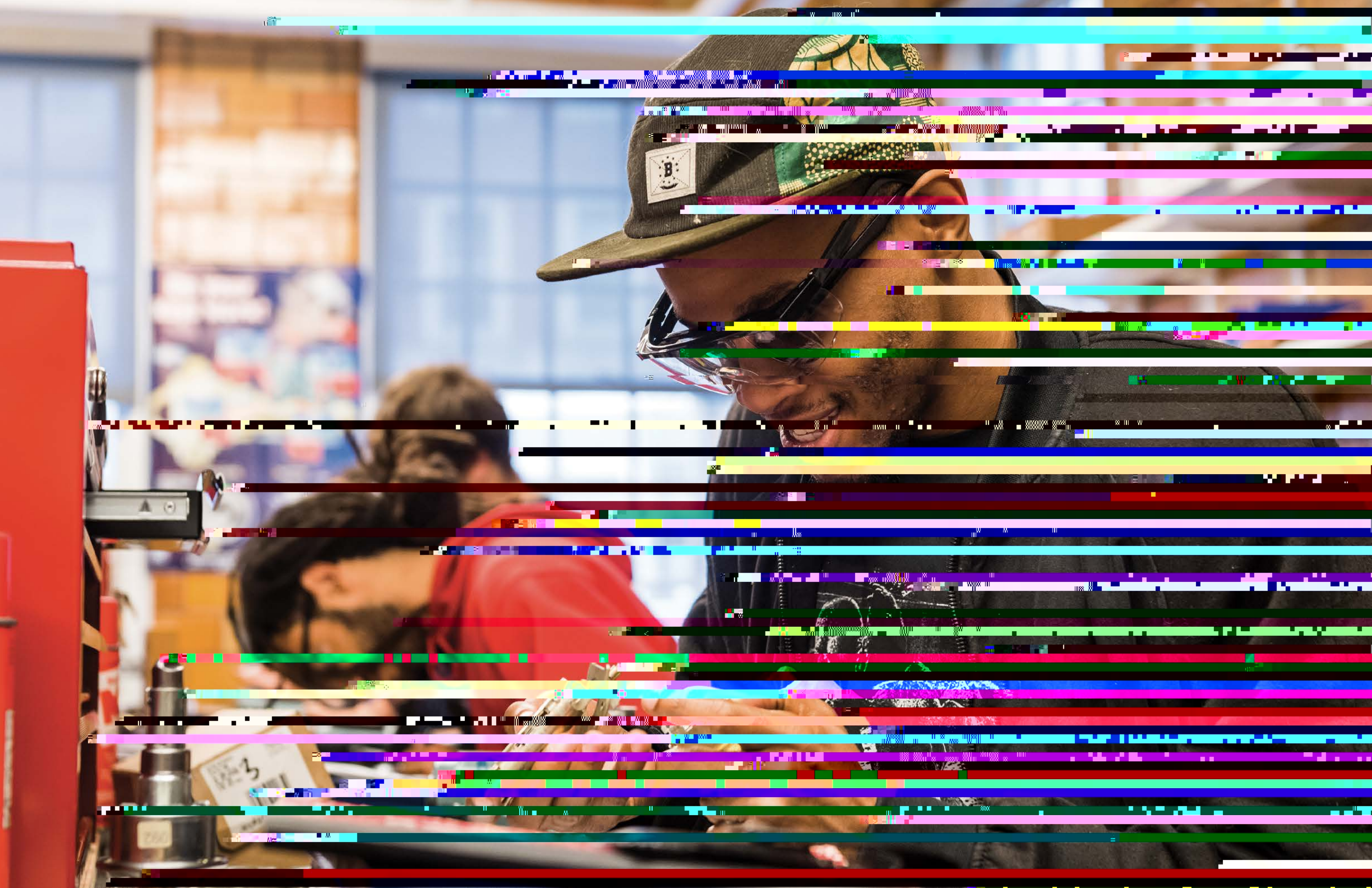
The curriculum provides a solid foundation in the art and science of stringed instrument making, and an introduction to restoration.

Violin Making & Repair is learned through hands-on work. The program follows the high standards of the craft and teaches repair, restoration, and set-up of stringed instruments. Over the course of this three-year program, you'll build six violins and a viola. Students, alumni, and faculty have received international recognition for the craftsmanship and tonality of their instruments.

#### **FACULTY**

**B** is an Instructor and the Department Head. He began making his first violins at age 14, and later studied music and violin making at the Paderewski Academy of Music in Poland. Roman went on to work as a violin maker and restorer, working at the highest levels of quality and expertise. In 2010

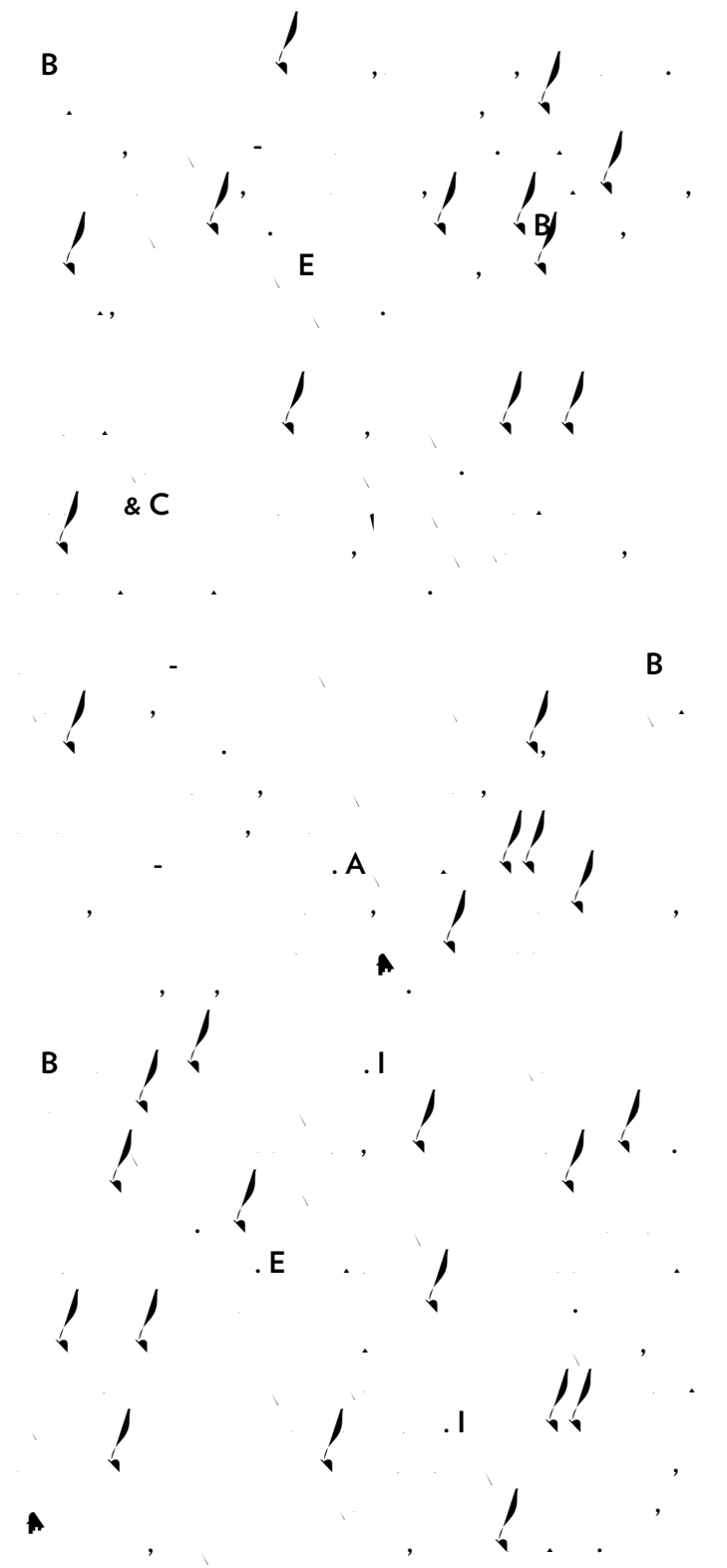








# *MEANINGFUL WORK AND LIFE*





## FACULTY

NBSS instructors have a range of diverse experience. Many are NBSS graduates and have taught for more than 10 years. Faculty members often lecture at national meetings, demonstrate at conferences, and write for industry publications. In addition to teaching, faculty members continue to practice their craft, work on commissions, and exhibit and sell their work.

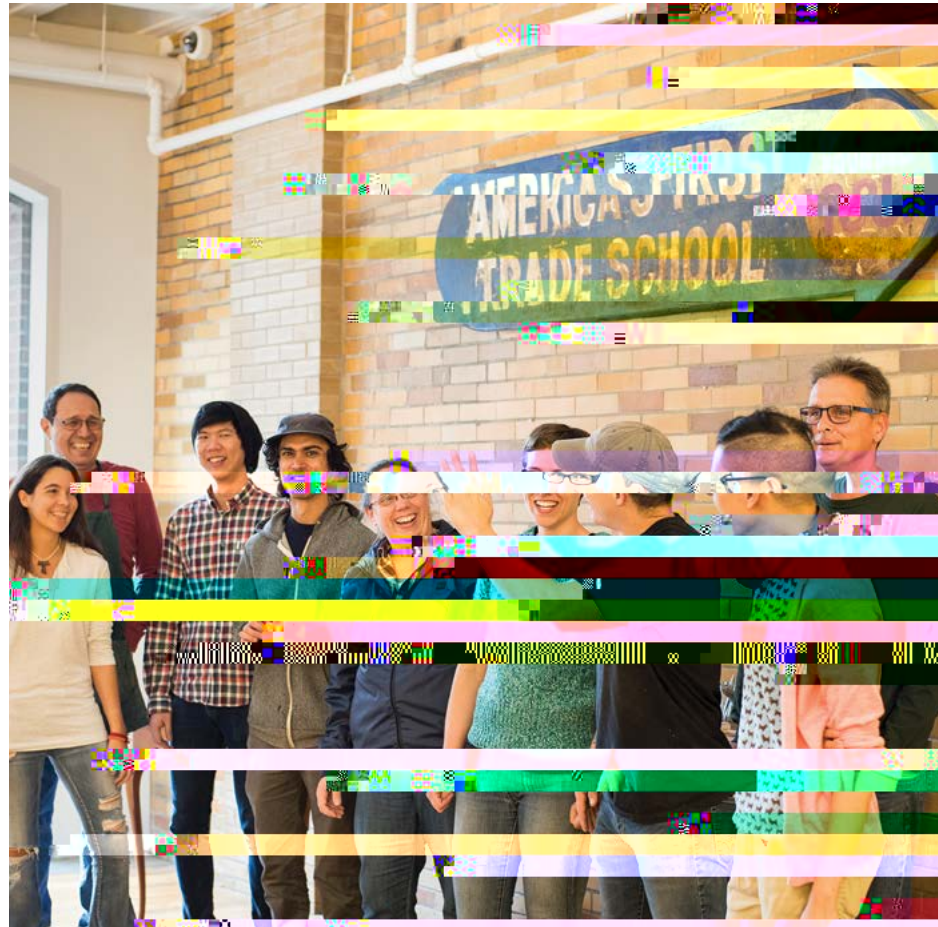
Teaching Assistants are hired annually in Career Training Programs. They help during and outside of class time with materials preparation, research, tutoring students who are struggling, working alongside the instructors to help move students along, and other administrative tasks, depending on program and instructor needs. Visit [nbss.edu/people](http://nbss.edu/people) for a list of current Teaching Assistants.

## FACILITIES

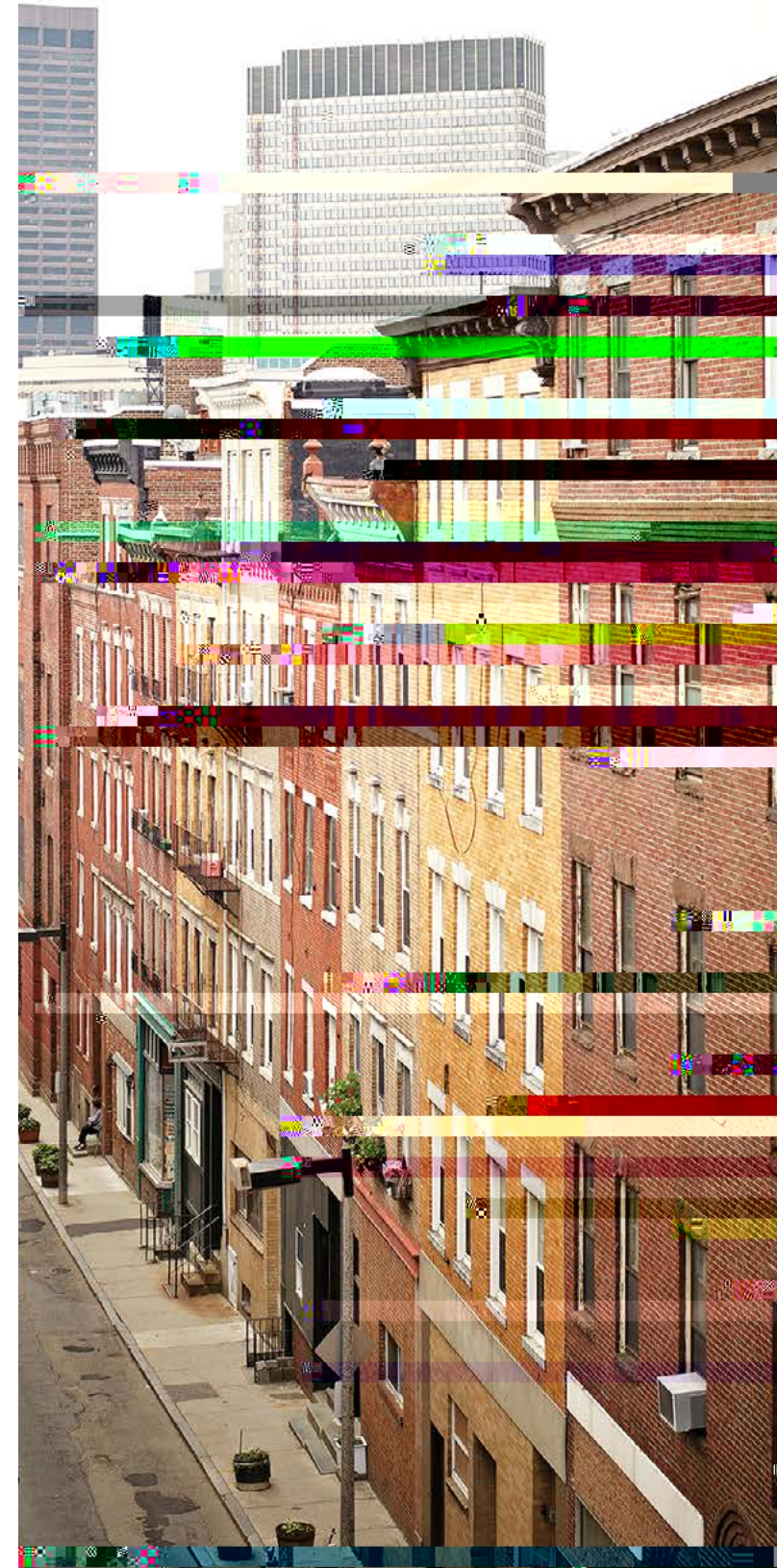
Located in Boston's historic North End, the School's facility includes workshops and classrooms that provide the bench space, equipment, and machinery necessary for the state-of-the-industry instruction in each program. The education spaces and admissions, academic, student services, and administrative offices are located within one facility, making it easy for students to connect with peers, faculty, and staff. A store and exhibit space provide additional resources for students and the public.

## ALUMNI NETWORK

Our intimate, close-knit community of craftspeople continues even beyond graduation. Over 3,000 NBSS alumni live around the world, and many of the School's instructors are alumni. Our alumni community provides invaluable insight into the professional lives and careers of graduates. Students can gain mentorship from alumni, and connections with potential employers, colleagues, and organizations through this network.



Above: Instructor Jamey Pope CF '06 (left)



## LIVING IN BOSTON

North Bennet Street School is located in Boston, ranked among the world's top cities for its history, culture, green space, and careers. We love our historic North End neighborhood, which is easily accessible by transit, and an ideal place for dining, shopping, and entertainment—all within a few walkable blocks. For these reasons and more, Boston provides a wonderful backdrop for the training that occurs in the classroom.

## HOUSING

NBSS does not have dorms or residence halls. What we do have is a central Boston location in a residential neighborhood, accessible by public transportation to dozens of neighborhoods and local communities. The Student Support & Career Services Office has created helpful resources for students researching housing options.

## STUDENT BENEFITS

- Social events like our Lunch Break Wednesdays, annual Holiday Party, and other gatherings.
- Interest groups such as the Student Veterans Organization and LGBTQIA+ Student Group.
- A multi-session Business Fundamentals Course that builds your knowledge in everything from contracts to marketing.
- Opportunities to display your work at national, regional, and local shows/exhibits.
- Access to our Jobs & Commissions Board to explore employment opportunities.
- An on-campus food pantry.
- Assistance finding mental health resources.
- Housing resources to help you search for living space.
- Details on health insurance, local gyms, health clinics, hospitals, and wellness services.
- Information about voter registration, transportation, and child care.
- Discounted rates for Community Education courses at NBSS.







NBSS faculty have determined that in order to successfully complete our programs, students must have and demonstrate the following skills and abilities, with or without reasonable accommodation.

NBSS is a welcoming community committed to diversity, equity, inclusion, and belonging, and our alumni have successful careers at many levels of ability. The standards outlined here are meant as a guideline so that you understand the commitment to training at NBSS, as well as industry standards.

For those who self-identify as having a disability, NBSS provides reasonable accommodations. We will work with you individually to determine whether reasonable accommodations can be provided through our 504 Coordinator. To learn more, please contact NBSS Admissions at [admissions@nbss.edu](mailto:admissions@nbss.edu).

#### **COGNITIVE ABILITIES**

- To process, synthesize, organize and learn new material.
-







## C

You may terminate the agreement at any time. The NBSS Cancellation and Tuition Refund Policies comply in all respects with M.G.L. Chapter 112, Section 13K.

Terminations which take place under any of the following scenarios will result in a cancellation of the Enrollment Agreement:

1. If the student terminates the Enrollment Agreement within five (5) days of signing and before the first day of the program start date, they will receive a refund of all monies paid.
2. If the student terminates the Enrollment Agreement more than five (5) days after signing the Enrollment Agreement and before the first day of their program, they will be responsible for the actual reasonable administrative costs incurred by the School to enroll them and process the application materials, which shall be fifty dollars (\$50.00). Administrative costs equal: \$50.00.
3. If a student starts their program without a prior visit to the School, this Agreement may be terminated within the first five (5) days of the student's program with a full refund of tuition paid less actual reasonable administrative costs incurred by the School, as described in paragraph 2 above.
4. Pursuant to 230 CMR 15.04, you have the right to cancel this Enrollment Agreement before the completion of five (5) class days or 5% of the program, whichever occurs first, and to receive a full refund of monies paid, less actual reasonable administrative costs, which shall be fifty dollars (\$50.00).
5. If the School allows a student to begin participation in a program while an initial award for financial aid, including student loans, is pending, and the student is subsequently denied some or all of that student loan or financial aid amount, the School shall offer in writing, an opportunity to terminate the Enrollment Agreement with a full refund of all monies paid, less actual reasonable administrative costs as defined under M.G.L. c. 255, s. 13K.

An enrolled student who withdraws, is dismissed, or otherwise terminates their enrollment will be processed under the following policies:

1. An enrollment period is defined as one-half the academic year. An academic year is ten months (40 weeks) long in Violin Making & Repair; therefore an enrollment period for that program is five months (20 weeks). In all other programs, the academic year is nine months (36 weeks) in length, and the enrollment period is four and one-half months (18 weeks).
2. NBSS uses the Last Date of Attendance or last participation in an instructional activity to calculate refunds once the School has determined that a student is withdrawn. The date of Determination is the date the student's enrollment was terminated by the School, the date the School was notified

by the student that they were withdrawing, or the date the student was determined by the School to be withdrawn due to absences. Money due the applicant or student will be refunded within 45

business days after the date of withdrawal. The refund will be made by check or direct deposit to the student's account. The refund will be made by check or direct deposit to the student's account. The refund will be made by check or direct deposit to the student's account.





**STAFF**

- Sarah Turner  
*President*
- Claire Fruitman CF '96  
*Provost*
- Cathy Canney  
*Senior Director of People & Operations*
- Brittany Carlson  
*Director of Community Education*
- James Dergay  
*Director of Financial Aid*
- Kevin Derrick  
*Director of Marketing & Engagement*
- Jamila Derring  
*Community Education Coordinator*
- Nicki Downer  
*Development Coordinator*
- Marc Dreyfus  
*Director of Facilities & Technology*
- Annie Hayes  
*Director of Institutional Support*
- Marcia Michelson  
*Assistant to the President*
- Bob Miller CF '11  
*Community Education Technician*
- Nathan Mohney PT '22, PA '23  
*Academic Administrator*
- Kristen Odle  
*Retail & Exhibit Manager*
- Rob O'Dwyer  
*Director of Admissions & Enrollment*
- Marlow Penree  
*Receptionist*
- Colleen Walsh Powell  
*Director of Development*
- Barbara Rutkowski  
*Assoc. Director of Marketing & Communications*
- Ronald Santos  
*Building Maintenance*
- Sharon Scully Stetson  
*Associate Director of Admissions*
- Esther Tutella-Chen  
*Director of Student Support & Career Services*
- TBD  
*Director of Finance*

**BOARD OF DIRECTORS**

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- Tom Piemonte, *Co-Vice Chair*
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- Mark J. Hauser, *Clerk*
- Sarah Turner, *President*
  
- Bruce Dayton
- Daniel Day Lewis
- William R. Hettinger CF '07
- Will Iselin
- Rob Leahy
- James Mason
- Kevin McCaskill
- Patrick Muecke CF '97
- Deb Pasculano
- Paul Reidt
- Norma Rey-Alicea
- Vaughn Waters
- Juliana Wong

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- Kate Durrane
- Janet English
- Giselle Futrell
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- Andrew Haines
- Kamala Harrington
- Brent Hull PC '93
- Peder C. Johnson
- Charles L. Kline CF '05
- Marc Margulies
- Nick Oerman
- Heidi Schwegler
- Colin Urbina BB '11
- Frano Violich
- Keith Ward PT '12, PA '13
- Thomas Williams, Jr.

\* Above lists as of September 2024





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